

John Donne Journal

STUDIES IN THE AGE OF DONNE



VOLUME 8

1989

John Donne Journal

Studies in the Age of Donne

M. Thomas Hester, Editor

R. V. Young, Editor

Editorial Board

A. B. Chambers

A. Leigh DeNeef

Robert Ellrodt

Dennis Flynn

S. K. Heninger, Jr.

Anthony Low

Frank Manley

Louis L. Martz

Annabel Patterson

Richard S. Peterson

John R. Roberts

Heather Ross

John T. Shawcross

A. J. Smith

Arnold Stein

Stanley Stewart

Ernest W. Sullivan II

Joseph Summers

N. Charlene Turner, *Editorial Assistant*

Fred Perry and Stephen Brandon, *Research Assistants*

John Donne Journal: Studies in the Age of Donne is published twice a year by the English Department, North Carolina State University.

Contributions, normally not to exceed 50 typewritten pages, should follow the *MLA Handbook*, should be submitted in duplicate and be accompanied by return postage. Address: Editor, *John Donne Journal*, Box 8105, Raleigh, North Carolina 27695-8105. Unsolicited book reviews are not accepted. In addition to sixteenth- and seventeenth-century poetry and prose, the editors are also interested in short notes, announcements, and descriptions of manuscripts, texts, and documents.

Subscriptions are \$20.00 a year for individuals, \$30.00 for libraries. Subscribers outside the United States should remit an additional \$5.00 for postage. *Back issues* are available.

The cover portrait of Donne is printed with the kind permission of The Marquis of Lothian.

In Memoriam
EDWARD SICHİ, JR.
1941-1990

Edward Sichi, Jr., one of the founding members of the John Donne Society and its first secretary-treasurer, died on March 7, 1990.

Ed was awarded the baccalaureate degree at California State College, California, Pennsylvania, the master's degree at West Virginia University, and the doctorate at Duquesne University after having completed a dissertation that comparatively analyzed the *Roman de la rose* and *Paradise Lost*. From 1969 until his death, he taught at the Pennsylvania State University, McKeesport Campus.

Despite heavy teaching assignments and a steady diet of lower-division courses, Ed was an active scholar. He published in the various journals, contributed to volumes of essays, and co-edited *Milton's Legacy in the Arts* (Penn State Press, 1988). He regularly presented papers at international and national conferences, such as the MLA, the first two international Milton Symposia, the International Conference on Patristic, Medieval, and Renaissance Studies at Villanova University, the International Medieval Congress at Western Michigan University, and the American Association for Italian Studies. From June 17-July 26, 1985, Ed was an NEH Fellow at the Summer Institute on Milton's *Paradise Lost*, Arizona Center for Medieval and Renaissance Studies, Arizona State University.

From 1982 until his death, Ed was a Contributing Editor for the commentary on the *Songs and Sonets* for *The Variorum Edition of the Poetry of John Donne*. To highlight his commitment to the endeavor, Ed planned, acquired funds for, and hosted a conference of all nine editors at work on the *Songs and Sonets*. The conference was held at McKeesport Campus of Penn State University from March 17-20, 1983.

As secretary-treasurer of the John Donne Society, Ed was responsible for much of the administrative detail at the annual conference in Gulfport, where he collected payments from the conferees for their lodging, meals, and society dues. Periodically, Ed would escape the administrative routine in order to canvass the local antique shops between Bay St. Louis and Biloxi, for he was

an inveterate antiquary. Rarely did he depart without having bought something with which to decorate his home: brass candlesticks, a paperweight, or Christmas tree ornaments.

In Monogahela, Pennsylvania, where he lived, Ed was an appraiser of antiques. His reputation was so widespread that he once appeared on national television. Much of his involvement in the local community centered on the preservation of historical sites.

Ed did not attend the fifth annual conference (February 1990) of the John Donne Society because he was suffering from liver failure. Only days before the conference, he received a transplant. When I departed Pittsburgh for the conference, the forecast for his recovery was positive. To bolster Ed's spirits, conferees signed an enormous get-well card. I returned home before the conference ended, chiefly to visit with Ed. On the morning of February 25th, I visited him at the hospital. I told him the highlights of the conference and explained that he would receive the get-well card shortly. Two days after our conversation, he lapsed into unconsciousness and eventually succumbed.

Ed is buried on a hilltop in Belle Vernon Cemetery. His grave is marked with a black marble headstone on which is inscribed, "One short sleep past, we wake eternally." Even after death, Ed continues to admire and believe the poet and priest called John Donne.

Albert C. Labriola

John Donne Journal

Studies in the Age of Donne

Volume 8

1989

Numbers 1 & 2

Contents

Ernest W. Sullivan II

Who Was Reading/Writing Donne Verse in the Seventeenth Century?

1

Celestin J. Walby

The Westmoreland Text of Donne's First Epithalamium

17

Graham Roebuck

Donne's Visual Imagination and Compasses

37

Noralyn Masselink

Donne's Epistemology and the Appeal to Memory

57

Yameng Liu

The Making of Elizabeth Drury:

The Voice of God in "An Anatomy of the World"

89

Sharon Cadman Seelig

In Sickness and Health:

Donne's *Devotions Upon Divergent Occasions*

103

M. L. Donnelly

"To funder or repress": Donne's Calling

115

Winfried Schleiner

Donne's Coterie Sermon

125

Robert C. Evans

John Donne, Governor of Charterhouse

133

Joanne Altieri

Hero and Leander: Sensible Myth and Lyric Subjectivity

151

Kristine Wolberg

All Possible Art: *The Country Parson* and Courtesy

167

Barbara Looney

Marvell's Dewdrop: Two Possibilities for the Soul

191