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News & Announcements

Errata

The editors regret that a number of errors appeared in our last issue. The following are the errata for Jonathan F. S. Post, "Herrick, Cultural Clout, and the Burden of Simplicity."

Page 259, lines 9-10 should read: Carew (about whom the authoritative book is still to be written) by a considerable margin.

Page 260, line 26 should read: in Cromwell's army

Page 261, line 8 from bottom should read: Meddowes,"

Page 261, last line should read: than excavating a previously neglected portion of an author's canon.

Page 265, line 21 should read: of hamstrung frogs

Page 266, line 3 from bottom should read: sees it functioning in significant counterpoint to Herrick's lyric impulse.

Page 267, line 7 should read: At the very least, Coiro's book allows us to re-imagine

Page 270, line 8 from bottom should read: Crewe and his family.

The following are the errata for Robert C. Evans, "Sir John Harrington and Thomas Sutton: New Letters from Charterhouse."

Page 215, line 10 should read: little

Page 223, lines 22, 24: 20000^{li} /statute (should appear as a marginal note for lines 23, 25)

Page 228, 11 lines from bottom: all text after iniquitie should be in roman print

Page 228, 4 lines from bottom should read: ffrend

Anne More

Tom Hester invites essays for a volume of notes, essays and documents on Anne More (Donne). Submissions should be sent to him at Box 8105, NCSU, Raleigh NC 27695-8105. Deadline is July 31, 1992. Proposals and abstracts are also invited.

Special Issue of *John Donne Journal*

John Donne Journal, Vol. 9, No. 1 will be a special issue on Donne's "Aire and Angels." Edited by Achsah Guibbory, this issue includes essays and commentary by Judith Scherer Herz, Albert C. Labriola, Janel M. Mueller, Stella Revard, John R. Roberts, Michael C. Schoenfeldt, John T. Shawcross, Camille Wells Slights, Phoebe S. Spinrad, Arnold Stein, and R. V. Young.

