

Drinking with Donne: December 13, 1610

Egerton over the sack, and Spenser,
The blood of poetry, the psyche weak,
The nerves gone slack and the great work undone;
Saint Anne and Saint Mother unrepentant;
More distant, court curt, the future bleak;
Ignatius pro and con, Mortonian cant;
Man's maim in the soul's blooming cancer;
In the long night rumors of a girl gone.

Robert W. Halli, Jr.
University of Alabama

News & Announcements

MLA Convention

The three panels sponsored by the Division on Seventeenth-Century English Literature at the 1984 MLA Convention will be:

Classicism in Seventeenth-Century Poetry: Imitation and Influence
Chair: Stella Revard, Southern Illinois University, Edwardsville

"*Phosphor Redde Diem: Ancient Starlight in Quarles' Emblemes*
I.14," Dale Randall, Duke University

"George Herbert's Greek Poetry," Rhonda Blair, Washington
State University

"Crashaw's *Bulla*: A Baroque and Paradoxical Mirror Image of
Religious Poetics," Eugene Cunnar, New Mexico State
University, Las Cruces

Biblical Poetics and Literary Modes in the Seventeenth Century
Chair: Michael Lieb, University of Illinois, Chicago

"'Wise Simplicity': The Poetics of Proverbs and Ben Jonson's
Epigrams," Nancy E. Wright, Yale University

"'Praise Ye the Lord': Herbert's Version," Carole Kessner, State
University of New York, Stony Brook

"Biblical Narrative and the Art of *Samson Agonistes*," Joseph A.
Wittreich, Jr., University of Maryland

"Scriptural Acts and *The Pilgrim's Progress*," Dayton Haskin,
Boston College

New Perspectives on Stuart Drama

Chair: Leah Marcus, University of Wisconsin, Madison

"How Do You Tell a Wife from a Whore: The Chastity Test in
Marston and Middleton," Coppelia Kahn, Wesleyan University

"The Politics of the Body in Stuart Drama," Leonard Tennen-
house, Wayne State University

"Subjectivity and Transgression in Jacobean Tragedy," Jonathan
Dollimore, University of Sussex

Donne Variorum Project

Gulfport Meeting. On March 22-25, twenty-two of the Donne Variorum editors convened on the Gulf Park campus of the University of Southern Mississippi for a pleasant and productive meeting. Work on both the text and the commentary is progressing as planned, and the textual editors expect to have completed texts of the *Anniversaries* and epigrams ready to present to the Advisory Board when it meets at the Dearborn Renaissance Conference in October.

MLA Session. Editors of the Donne Variorum will present a special session at the 1984 MLA Convention—*The Donne Variorum: Something Done*. The following papers will be presented:

- "The Variorum Text of Donne's *Anniversaries* and Epigrams,"
Ted-Larry Pebworth (co-authored with John T. Shawcross
and Ernest W. Sullivan II)
- "The Titles/Headings of Donne's Epigrams," M. Thomas Hester
- "Unreported Seventeenth-Century Printings of Donne Poems:
New Texts, New Canon, New Audience," Ernest W. Sullivan II

