

Updating the John Donne Listings in Peter Beal's *Index of English Literary Manuscripts*

Ernest W. Sullivan, II

The following entries conform as closely as possible to the format of those of the John Donne section in Volume 1, Part 1 of Peter Beal's *Index of English Literary Manuscripts* (London and New York: Mansell Publishing, Ltd., 1980).

New Manuscripts:

MS. Aubrey 6. Bodleian Library, Oxford. Lines 23-24 of *Loves diet* in John Aubrey's "Life of William Aubrey" (f. 21).

MS. Aubrey 8 Bodleian Library, Oxford. Lines 1-7 of *The Primrose* in John Aubrey's "Life of Edward Herbert, Lord Herbert of Cherbury" (f. 95v).¹

New locations of manuscripts:

MS. 327. Corpus Christi College, Oxford. Formerly Bodleian Library, Oxford.

MS. 328. Corpus Christi College, Oxford. Formerly Bodleian Library, Oxford.

Spencer-Stanhope Calender No. 2795 (Bundle 10, No. 34). Currently missing. Scheduled for housing in Bradford District Archives. Formerly Bradford Central Library.

The following manuscripts, previously owned by Sir Geoffrey Keynes, are now in the Cambridge University Library Geoffrey Keynes Collection and had not been assigned shelfmarks as of July 1986:

Joseph Scaliger, *A New Work Concerning the Correction of Chronology* (1583). Holograph of "Ad Autorem."

1639 *Poems* (emended by Giles Oldisworth).

Additional Poems/Prose [titles as in Beal unless otherwise noted]:

Amicissimo, et meritissimo In Vulponem. BEN. JONSON.

Not previously known in manuscript; title as in John T. Shawcross, *The Complete Poetry of John Donne* (Garden City, NY: Doubleday, 1967). United States Air Force Academy, 1633 *Poems*, p. [460].²

The Baite.

United States Air Force Academy, 1633 *Poems*, p. 190.

The Bracelet.

[Heading only], National Library of Wales, MS. 5390D, p. 207.

[Heading, lines 1-2], National Library of Wales, MS. 12443A, Part ii, p. 104.

United States Air Force Academy, 1633 *Poems*, pp. [414-17].

The Canonization.

United States Air Force Academy, 1633 *Poems*, p. 204.

Change.

United States Air Force Academy, 1633 *Poems*, p. 47.

Communitie.

United States Air Force Academy, 1633 *Poems*, p. 222.

Confined Love.

United States Air Force Academy, 1633 *Poems*, p. 226.

La Corona.

United States Air Force Academy, 1633 *Poems*, p. 28.

Elegie on the L. C.

United States Air Force Academy, 1633 *Poems*, p. 52.

Elegie on the Lady Marckham.

United States Air Force Academy, 1633 *Poems*, p. 67.

Elegie upon the untimely death of the incomparable Prince Henry.

[Heading only], Bodleian Library, MS. Eng. Poet. e.99, f. 27v.

Epitaph on Himselfe. To the Countesse of Bedford.

United States Air Force Academy, 1633 *Poems*, pp. [437-38].

Epithalamion made at Lincolnes Inne.

United States Air Force Academy, 1633 *Poems*, pp. 136, 137, 138.

Farewell to love.

United States Air Force Academy, 1633 *Poems*, pp. [442-43].

His parting from her.

United States Air Force Academy, 1633 *Poems*, pp. [419-22].

His Picture.

United States Air Force Academy, 1633 *Poems*, p. 51.

Hymne to God my God, in my sicknesse.

United States Air Force Academy, 1633 *Poems*, pp. [413-14].

An hymne to the Saints, and to Marquesse Hamylton.

United States Air Force Academy, 1633 *Poems*, pp. 162-63.

'I am a little world made cunningly'.

United States Air Force Academy, 1633 *Poems*, pp. [407-08].

'If faithfull soules be alike glorifi'd'.

United States Air Force Academy, 1633 *Poems*, p. [408].

Infinitati Sacrum. 16 Augusti 1601. Metempsychosis.

United States Air Force Academy, 1633 *Poems*, pp. 5, 6, 10, 12, 14, 19, 21, 25, 27.

Jealousie.

United States Air Force Academy, 1633 *Poems*, pp. 44, 45.

Julia.

United States Air Force Academy, 1633 *Poems*, pp. [422-23].

The Lamentations of Jeremy, for the most part according to Tremelius.

United States Air Force Academy, 1633 *Poems*, pp. 321, 322.

A Lecture upon the Shadow.

United States Air Force Academy, 1633 *Poems*, pp. [444-45].

Loves Progress.

United States Air Force Academy, 1633 *Poems*, pp. [425-27].

The Message.

United States Air Force Academy, 1633 *Poems*, p. 186.

'Natures lay Ideot, I taught thee to love'.

United States Air Force Academy, 1633 *Poems*, pp. 55-56.

'O might those sighes and teares returne againe'.

United States Air Force Academy, 1633 *Poems*, p. [407].

Obsequies to the Lord Harrington, brother to the Lady Lucy, Countesse of Bedford.

United States Air Force Academy, 1633 *Poems*, p. 140.

On his Mistris.

United States Air Force Academy, 1633 *Poems*, pp. [436-37].

The Paradox.

United States Air Force Academy, 1633 *Poems*, p. 302.

The Perfume.

United States Air Force Academy, 1633 *Poems*, pp. 49, 50, 51.

The Primrose.

Fitzwilliam Museum, Cambridge, Fitzwilliam Virginal Book, pp. 381-82. A second version of the musical setting.

The Storme.

United States Air Force Academy, 1633 *Poems*, p. 56.

A Tale of a Citizen and his Wife.

United States Air Force Academy, 1633 *Poems*, pp. [423-25].

'Thou hast made me, And shall thy worke decay?'

United States Air Force Academy, 1633 *Poems*, p. [407].

To Mr. George Herbert, with one of my Seales, of the Anchor and Christ. ('Qui prius assuetus Serpentum fasce Tabellas').

Not previously found in manuscript; title as in Shawcross. United States Air Force Academy, 1633 *Poems*, p. [472].

To Mr. George Herbert, with one of my Seales, of the Anchor and Christ. ('A Sheafe of Snakes used heretofore to be').

Not previously found in manuscript; title as in Shawcross. United States Air Force Academy, 1633 *Poems*, p. [473].

To M^r Rowland Woodward. ('Like one who'in her third widdowhood doth professe').

United States Air Force Academy, 1633 *Poems*, p. 75.

To M^r T. W. ('At once, from hence, my lines and I depart').

United States Air Force Academy, 1633 *Poems*, p. 96.

To Mr. Tilman after he had taken orders.

United States Air Force Academy, 1633 *Poems*, pp. [411-13].

To the Countesse of Bedford. ('Reason is our Soules left hand, Faith her right').

United States Air Force Academy, 1633 *Poems*, p. 79.

To the Countesse of Bedford. ('T'have written then, when you writ, seem'd to me').

United States Air Force Academy, 1633 *Poems*, p. 85.

To the Countesse of Bedford. ('You have refin'd mee, and to worthiest things').

United States Air Force Academy, 1633 *Poems*, pp. 79, 81.

To the Countesse of Bedford. On New-yeares day.

United States Air Force Academy, 1633 *Poems*, p. 89.

To the Countesse of Huntington. ('That unripe side of earth, that heavy clime').

United States Air Force Academy, 1633 *Poems*, pp. [428-31].

To the Countesse of Salisbury. August. 1614.

United States Air Force Academy, 1633 *Poems*, p. 115.

Translated out of Gazaeus, *Vota Amico facta*, fol. 160.

Not previously found in manuscript; title as in Shawcross. United States Air Force Academy, 1633 *Poems*, p. [469].

The Undertaking.

United States Air Force Academy, 1633 *Poems*, p. 168 [198].

Upon Mr. Thomas Coryats Crudities.

Not previously found in manuscript; title as in Shawcross. United States Air Force Academy, 1633 *Poems*, pp. [440-41].

Upon the translation of the Psalmes by Sir Philip Sydney, and the Countesse of Pembroke his Sister.

United States Air Force Academy, 1633 *Poems*, pp. [409-10].

Variety.

United States Air Force Academy, 1633 *Poems*, pp. [475-77].

Biathanatos.

Excerpts from the text of *Biathanatos* transcribed in the Trinity College Library, Cambridge University copy of the first edition, second issue copy of *Biathanatos* (call number: K.1.97), pp. [219-20].

The Courtier's Library, or Catalogus librorum aulicorum incomparabilium et non vendibilium.

United States Air Force Academy, 1633 *Poems*, pp. [461-69].

Additional and Corrected Pagination/Foliation³ [titles as in Beal]:

Aire and Angels.

DnJ 8 St. Paul's Cathedral, MS. 49.B.43, ff. [87v-88].

The Anagram.

DnJ 35 St. Paul's Cathedral, MS. 49.B.43, ff. [25-26].

DnJ 48 New York Public Library, Berg Collection, Westmoreland MS., ff. [21v-22].

DnJ 97 St. Paul's Cathedral, MS. 52.D.14, f. [180r-v].

The Anniversarie.

DnJ 105 St. Paul's Cathedral, MS. 49.B.43, f. [89r-v].

The Annuntiation and Passion.

DnJ 131 St. Paul's Cathedral, MS. 49.B.43, ff. [62-63].

Antiquary.

DnJ 154 New York Public Library, Berg Collection, Westmoreland MS., f. [48v].

The Apparition.

DnJ 172 St. Paul's Cathedral, MS. 49.B.43, f. [77].

'As due by many titles I resigne'.

DnJ 213 St. Paul's Cathedral, MS. 49.B.43, f. [57].

DnJ 223 New York Public Library, Berg Collection, Westmoreland MS., f. [35].

'At the round earths imagin'd corners, blow'.

DnJ 228 St. Paul's Cathedral, MS. 49.B.43, f. [58].

DnJ 238 New York Public Library, Berg Collection, Westmoreland MS., f. [36v].

The Autumnall.

DnJ 245 St. Paul's Cathedral, MS. 49.B.43, ff. [91-92].

The Baite.

DnJ 290 St. Paul's Cathedral, MS. 49.B.43, ff. [76v-77].

'Batter my heart, three person'd God; for, you'.

DnJ 327 St. Paul's Cathedral, MS. 49.B.43, f. [60].

DnJ 334 New York Public Library, Berg Collection, Westmoreland MS., f. [38v].

The Blossome.

DnJ 339 St. Paul's Cathedral, MS. 49.B.43, ff. [106-07].

The Bracelet.

DnJ 361 St. Paul's Cathedral, MS. 49.B.43, ff. [21-23].

DnJ 372 New York Public Library, Berg Collection, Westmoreland MS., ff. [14-15v].

DnJ 408 Folger Shakespeare Library, MS. V.a.262, pp. 12-15.

Breake of day.

DnJ 419 St. Paul's Cathedral, MS. 49.B.43, f. [88r-v].

The broken heart.

DnJ 477 St. Paul's Cathedral, MS. 49.B.43, ff. [77v-78].

A burnt ship.

DnJ 527 New York Public Library, Berg Collection, Westmoreland MS., f. [48].

Cales and Guyana.

DnJ 533 New York Public Library, Berg Collection, Westmoreland MS., f. [48].

The Calme.

DnJ 538 St. Paul's Cathedral, MS. 49.B.43, ff. [43-44v].

DnJ 560 Heneage MS., f. 14r-v.

The Canonization.

DnJ 577 St. Paul's Cathedral, MS. 49.B.43, ff. [83-84].

Change.

DnJ 611 St. Paul's Cathedral, MS. 49.B.43, f. [26r-v].

DnJ 624 New York Public Library, Berg Collection, Westmoreland MS., f. [21].

Communitie.

DnJ 651 St. Paul's Cathedral, MS. 49.B.43, f. [95r-v].

The Comparison.

DnJ 689 New York Public Library, Berg Collection, Westmoreland MS., f. [16r-v].

Confined Love.

DnJ 735 St. Paul's Cathedral, MS. 49.B.43, f. [97r-v].

La Corona.

DnJ 760 St. Paul's Cathedral, MS. 49.B.43, ff. [54v-57].

DnJ 770 New York Public Library, Berg Collection, Westmoreland MS., ff. [40-41v].

The Crosse.

DnJ 779 St. Paul's Cathedral, MS. 49.B.43, ff. [61-62].

The Curse.

DnJ 811 St. Paul's Cathedral, MS. 49.B.43, f. [100r-v].

The Dampe.

DnJ 851 St. Paul's Cathedral, MS. 49.B.43, ff. [108v-09].

'Death be not proud, though some have called thee'.

DnJ 878 St. Paul's Cathedral, MS. 49.B.43, ff. [58v-59].

DnJ 888 New York Public Library, Berg Collection, Westmoreland MS., f. [37v].

Disinherited.

DnJ 893 New York Public Library, Berg Collection, Westmoreland MS., f. [48v].

The Dreame. ('Deare love, for nothing lesse then thee').

DnJ 918 St. Paul's Cathedral, MS. 49.B.43, ff. [97v-98].

The Dreame. ('Image of her whom I love, more then she').

DnJ 948 St. Paul's Cathedral, MS. 49.B.43, ff. [80v-81].

Ecclogue. 1613. December 26.

DnJ 977 St. Paul's Cathedral, MS. 49.B.43, ff. [111v-17v].

Elegie on M^{rs} Boulstred.

DnJ 999 St. Paul's Cathedral, MS. 49.B.43, ff. [37-38v].

DnJ 1011 Bodleian Library, MS. Eng. Poet. f. 9, pp. 119-22.

DnJ 1019 British Library, Stowe MS. 962, ff. 93-94.

Elegie on the L. C.

DnJ 1032 St. Paul's Cathedral, MS. 49.B.43, ff. [28v-29].

DnJ 1036 New York Public Library, Berg Collection, Westmoreland MS., f. [23r-v].

Elegie on the Lady Marckham.

DnJ 1051 British Library, Harley MS. 4064, ff. 264v-65v.

DnJ 1055 St. Paul's Cathedral, MS. 49.B.43, ff. [35v-37].

DnJ 1064 Harvard, MS. 966.4, ff. 140-41.

Epitaph on Himselfe. To the Countesse of Bedford.

DnJ 1127 St. Paul's Cathedral, MS. 49.B.43, f. [93r-v].

Epithalamion made at Lincolnes Inne.

DnJ 1153 New York Public Library, Berg Collection, Westmoreland MS., ff. [24-25].

An Epithalamion, Or mariage Song on the Lady Elizabeth, and Count Palatine being married on St. Valentines day.

DnJ 1164 St. Paul's Cathedral, MS. 49.B.43, ff. [109-11v].

The Extasie.

DnJ 1248 St. Paul's Cathedral, MS. 49.B.43, ff. [100v-02v].

Fall of a wall.

DnJ 1277 New York Public Library, Berg Collection, Westmoreland MS., f. [48].

'Father, part of his double interest'.

DnJ 1291 St. Paul's Cathedral, MS. 49.B.43, f. [60v].

DnJ 1300 New York Public Library, Berg Collection, Westmoreland MS., f. [35v].

A Feaver.

DnJ 1310 St. Paul's Cathedral, MS. 49.B.43, ff. [86v-87v].

The Flea.

DnJ 1345 St. Paul's Cathedral, MS. 49.B.43, ff. [99-100].

The Funerall.

DnJ 1387 St. Paul's Cathedral, MS. 49.B.43, ff. [105-06].

Goodfriday, 1613. Riding Westward.

DnJ 1412 St. Paul's Cathedral, MS. 49.B.43, ff. [69-70].

The good-morrow.

DnJ 1437 St. Paul's Cathedral, MS. 49.B.43, f. [79v].

Hero and Leander.

DnJ 1479 New York Public Library, Berg Collection, Westmoreland MS., f. [48].

His Picture.

DnJ 1521 St. Paul's Cathedral, MS. 49.B.43, f. [28r-v].

DnJ 1530 New York Public Library, Berg Collection, Westmoreland MS., f. [23].

'I am a little world made cunningly'.

DnJ 1603 New York Public Library, Berg Collection, Westmoreland MS., f. [36v].

'If faithfull soules be alike glorifi 'd'.

DnJ 1609 New York Public Library, Berg Collection, Westmoreland MS., f. [37].

'If poysonous mineralls, and if that tree'.

DnJ 1614 St. Paul's Cathedral, MS. 49.B.43, f. [58r-v].

DnJ 1624 New York Public Library, Berg Collection, Westmoreland MS., f. [37].

The Indifferent.

DnJ 1633 St. Paul's Cathedral, MS. 49.B.43, f. [82r-v].

Jealousie.

DnJ 1672 St. Paul's Cathedral, MS. 49.B.43, f. [24r-v].

DnJ 1682 New York Public Library, Berg Collection, Westmoreland MS., f. [18].

A Jeat Ring sent.

DnJ 1704 New York Public Library, Berg Collection, Westmoreland MS., f. [49].

Klockius.

DnJ 1721 New York Public Library, Berg Collection, Westmoreland MS., f. [48v].

A lame begger.

DnJ 1736 New York Public Library, Berg Collection, Westmoreland MS., f. [48].

A Lecture upon the Shadow.

DnJ 1789 St. Paul's Cathedral, MS. 49.B.43, f. [78r-v].

The Legacie.

DnJ 1821 St. Paul's Cathedral, MS. 49.B.43, f. [86r-v].

A Letter to the Lady Carey, and M^{rs} Essex Riche, From Amyens.

DnJ 1863 St. Paul's Cathedral, MS. 49.B.43, ff. [51v-52v].

A licentious person.

DnJ 1887 New York Public Library, Berg Collection, Westmoreland MS., f. [48].

The Lier.

DnJ 1910 New York Public Library, Berg Collection, Westmoreland MS., f. [48v].

The Litanie.

DnJ 1925 St. Paul's Cathedral, MS. 49.B.43, ff. [63-69].

Loves Alchymie.

DnJ 1952 St. Paul's Cathedral, MS. 49.B.43, ff. [98v-99].

Loves Deitie.

DnJ 1990 St. Paul's Cathedral, MS. 49.B.43, f. [103r-v].

Loves diet.

DnJ 2028 St. Paul's Cathedral, MS. 49.B.43, ff. [103v-04v].

DnJ 2052 British Library, MS. Stowe 962, ff. 87-88.

Loves exchange.

DnJ 2075 St. Paul's Cathedral, MS. 49.B.43, ff. [96-97].

Loves growth.

DnJ 2097 St. Paul's Cathedral, MS. 49.B.43, ff. [95v-96].

Loves Progress.

DnJ 2127 St. Paul's Cathedral, MS. 49.B.43, ff. [33v-35v].

DnJ 2158 Rutgers State University, MS. FPR 2247/E 37, single sheet.

Loves Usury.

DnJ 2164 St. Paul's Cathedral, MS. 49.B.43, ff. [82v-83].

Loves Warre.

DnJ 2188 St. Paul's Cathedral, MS. 49.B.43, ff. [30v-31iv].

DnJ 2201 New York Public Library, Berg Collection, Westmoreland MS., ff. [19v-20].

Lovers infinitenesse. [Out of alphabetical order in Beal]

DnJ 2232 St. Paul's Cathedral, MS. 49.B.43, f. [85r-v].

Manliness.

DnJ 2255 New York Public Library, Berg Collection, Westmoreland MS., f. [48v].

Mercurius Gallo-Belgicus.

DnJ 2265 New York Public Library, Berg Collection, Westmoreland MS., f. [48v].

The Message.

DnJ 2278 St. Paul's Cathedral, MS. 49.B.43, f. [76].

'Natures lay Ideot, I taught thee to love'.

DnJ 2326 St. Paul's Cathedral, MS. 49.B.43, ff. [32v-33v].

DnJ 2335 New York Public Library, Berg Collection, Westmoreland MS., f. [19].

Niobe.

DnJ 2378 New York Public Library, Berg Collection, Westmoreland MS., f. [48].

'O might those sighes and teares returne againe'.

DnJ 2393 New York Public Library, Berg Collection, Westmoreland MS., f. [35v].

An obscure writer.

DnJ 2402 New York Public Library, Berg Collection, Westmoreland MS., f. [48v].

Obsequies to the Lord Harrington, brother to the Lady Lucy, Countesse of Bedford.

DnJ 2410 Cambridge University Library, Additional MS. 5778(c), ff. 77-80v.

DnJ 2412 St. Paul's Cathedral, MS. 49.B.43, ff. [117v-23].

'Oh, let mee not serve so, as those men serve'.

DnJ 2435 St. Paul's Cathedral, MS. 49.B.43, ff. [29v-30v].

DnJ 2448 New York Public Library, Berg Collection, Westmoreland MS., ff. [18v-19].

'Oh my blacke Soule! now thou art summoned'.

DnJ 2475 St. Paul's Cathedral, MS. 49.B.43, f. [57r-v].

DnJ 2485 New York Public Library, Berg Collection, Westmoreland MS., f. [36].

'Oh, to vex me, contraries meet in one'.

DnJ 2487 New York Public Library, Berg Collection, Westmoreland MS., f. [39v].

On his Mistris.

DnJ 2492 St. Paul's Cathedral, MS. 49.B.43, ff. [31v-32v].

DnJ 2502 New York Public Library, Berg Collection, Westmoreland MS., f. [22r-v].

The Perfume.

DnJ 2541 St. Paul's Cathedral, MS. 49.B.43, ff. [26v-28].

DnJ 2554 New York Public Library, Berg Collection, Westmoreland MS., f. [17r-v].

DnJ 2580 Folger Shakespeare Library, MS. V.a.125, ff. [32v-33v.]

Phryne.

DnJ 2591 New York Public Library, Berg Collection, Westmoreland MS., f. [48v].

The Primrose.

DnJ 2605 St. Paul's Cathedral, MS. 49.B.43, f. [107r-v].

The Prohibition.

DnJ 2624 St. Paul's Cathedral, MS. 49.B.43, ff. [88v-9].

Pyramus and Thisbe.

DnJ 2653 New York Public Library, Berg Collection, Westmoreland MS., f. [48].

Raderus.

DnJ 2669 New York Public Library, Berg Collection, Westmoreland MS., f. [48v].

Ralphius.

DnJ 2674 New York Public Library, Berg Collection, Westmoreland MS., f. [48v].

The Relique.

DnJ 2682 St. Paul's Cathedral, MS. 49.B.43, ff. [107v-08v].

Satyre I.

DnJ 2728 St. Paul's Cathedral, MS. 49.B.43, ff. [8-9v].

DnJ 2736 New York Public Library, Berg Collection, Westmoreland MS., ff. [4-5].

DnJ 2749 Heneage MS., ff. 4-5.

Satyre II.

DnJ 2757 St. Paul's Cathedral, MS. 49.B.43, ff. [10-11v].

DnJ 2766 New York Public Library, Berg Collection, Westmoreland MS., ff. [5v-6v].

DnJ 2779 Heneage MS., ff. 5v-6v.

Satyre III.

DnJ 2790 St. Paul's Cathedral, MS. 49.B.43, ff. [12-13v].

DnJ 2798 New York Public Library, Berg Collection, Westmoreland MS., ff. [7-8].

DnJ 2811 Heneage MS., ff. 7-8.

Satyre IV.

DnJ 2819 St. Paul's Cathedral, MS. 49.B.43, ff. [14-18].

DnJ 2828 New York Public Library, Berg Collection, Westmoreland MS., ff. [8v-11v].

DnJ 2840 Heneage MS., ff. 8v-11.

DnJ 2849 University of Nottingham, Duke of Portland Library, MS. PwV 191, ff. 1-4.

Satyre V.

DnJ 2853 St. Paul's Cathedral, MS. 49.B.43, ff. [18-19v].

DnJ 2861 New York Public Library, Berg Collection, Westmoreland MS., ff. [12-13].

DnJ 2872 Heneage MS., ff. 11v-12v.

A selfe accuser.

DnJ 2881 New York Public Library, Berg Collection, Westmoreland MS., f. [48].

'Show me deare Christ, thy spouse, so bright and clear'.

DnJ 2893 New York Public Library, Berg Collection, Westmoreland MS., f. [39].

'Since she whom I lov'd hath payd her last debt'.

DnJ 2894 New York Public Library, Berg Collection, Westmoreland MS., f. [39].

Sir Iohn Wingefield.

DnJ 2896 New York Public Library, Berg Collection, Westmoreland MS., f. [48].

Song. ('Goe, and catche a falling starre').

DnJ 2902 St. Paul's Cathedral, MS. 49.B.43, f. [80r-v].

DnJ 2922 Victoria and Albert Museum, Cat. No. 18, MS. 25.F.17, ff. 32v-33.

Song. ('Sweetest love, I do not goe').

DnJ 2989 St. Paul's Cathedral, MS. 49.B.43, ff. [85v-86].

'Spit in my face you Jewes, and pierce my side'.

DnJ 3038 St. Paul's Cathedral, MS. 49.B.43, f. [59].

DnJ 3046 New York Public Library, Berg Collection, Westmoreland MS., f. [38].

The Storme.

DnJ 3051 St. Paul's Cathedral, MS. 49.B.43, ff. [41v-43].

DnJ 3061 New York Public Library, Berg Collection, Westmoreland MS., f. [26r-v].

DnJ 3074 Heneage MS., f. 13r-v.

The Sunne Rising.

DnJ 3092 St. Paul's Cathedral, MS. 49.B.43, ff. [81v-82].

'This is my playes last scene, here heavens appoint'.

DnJ 3133 St. Paul's Cathedral, MS. 49.B.43, ff. [57v-58].

DnJ 3143 New York Public Library, Berg Collection, Westmoreland MS., f. [36].

'Thou hast made me, And shall thy worke decay?'.

DnJ 3149 New York Public Library, Berg Collection, Westmoreland MS., f. [35].

To E. of D. with six holy Sonnets.

DnJ 3153 New York Public Library, Berg Collection, Westmoreland MS., f. [30v].

To his Mistris Going to Bed.

DnJ 3159 St. Paul's Cathedral, MS. 49.B.43, ff. [23-24].

DnJ 3171 New York Public Library, Berg Collection, Westmoreland MS., f. [20r-v].

To M^r B.B. ('Is not thy sacred hunger of science').

DnJ 3226 New York Public Library, Berg Collection, Westmoreland MS., ff. [33v-34].

To M^r C.B. ('Thy friend, whom thy deserts to thee enchainé').

DnJ 3235 New York Public Library, Berg Collection, Westmoreland MS., f. [31v].

To M^r E.G. ('Even as lame things thirst their perfection, so').

DnJ 3237 New York Public Library, Berg Collection, Westmoreland MS., f. [32].

To M^r I.L. ('Blest are your North parts, for all this long time').

DnJ 3245 New York Public Library, Berg Collection, Westmoreland MS., f. [34].

To M^r I.L. ('Of that short Roll of friends writ in my heart').

DnJ 3254 New York Public Library, Berg Collection, Westmoreland MS., f. [33v].

To M^r R.W. ('If, as mine is, thy life a slumber be').

DnJ 3262 New York Public Library, Berg Collection, Westmoreland MS., f. [32v].

To M^r R.W. ('Kindly I envy thy songs perfection').

DnJ 3265 New York Public Library, Berg Collection, Westmoreland MS., f. [33].

To M^r R.W. ('Mvse not that by thy mind thy body is led').

DnJ 3266 New York Public Library, Berg Collection, Westmoreland MS., f. [31v].

To M^r R.W. ('Zealously my Muse doth salute all thee').

DnJ 3268 New York Public Library, Berg Collection, Westmoreland MS., f. [31].

To Mr Rowland Woodward. ('Like one who'in her third widdowhood doth professe').

Dnj 3275 St. Paul's Cathedral, MS. 49.B.43, ff. [44v-45v].

Dnj 3287 New York Public Library, Berg Collection, Westmoreland MS., ff. [28v-29].

To Mr S.B. ('O Thou which to search out the secret parts').

Dnj 3307 New York Public Library, Berg Collection, Westmoreland MS., f. [33].

To Mr T.W. ('All haile sweet Poet, more full of more strong fire').

Dnj 3318 New York Public Library, Berg Collection, Westmoreland MS., f. [29v].

To Mr T.W. ('At once, from hence, my lines and I depart').

Dnj 3333 St. Paul's Cathedral, MS. 49.B.43, f. [40].

Dnj 3344 New York Public Library, Berg Collection, Westmoreland MS., f. [31].

To Mr T.W. ('Hast thee harsh verse, as fast as thy lame measure').

Dnj 3359 New York Public Library, Berg Collection, Westmoreland MS., f. [30].

To Mr T.W. ('Pregnant again with th'old twins Hope, and Feare').

Dnj 3367 New York Public Library, Berg Collection, Westmoreland MS., f. [30v].

To Sr Edward Herbert. at Julyers.

Dnj 3394 St. Paul's Cathedral, MS. 49.B.43, ff. [47v-48v].

To Sr Henry Goodyere. ('Who makes the Past, a patterne for next yeare').

Dnj 3426 St. Paul's Cathedral, MS. 49.B.43, ff. [46-47v].

To Sr Henry Wootton. ('Here's no more newes, then vertue, I may as well').

Dnj 3446 St. Paul's Cathedral, MS. 49.B.43, ff. [45v-46].

Dnj 3459 New York Public Library, Berg Collection, Westmoreland MS., f. [27].

To Sr Henry Wotton. ('Sir, more then kisses, letters mingle Soules').

Dnj 3478 St. Paul's Cathedral, MS. 49.B.43, ff. [40-41v].

Dnj 3488 New York Public Library, Berg Collection, Westmoreland MS., ff. [27v-28v].

To the Countesse of Bedford. ('Reason is our Soules left hand, Faith her right').

Dnj 3520 St. Paul's Cathedral, MS. 49.B.43, ff. [48v-49v].

To the Countesse of Bedford. ('You have refin'd mee, and to worthyest things').

Dnj 3548 St. Paul's Cathedral, MS. 49.B.43, ff. [49v-51].

To the Countesse of Huntington. ('Man to Gods image; Eve, to mans was made').

DnJ 3571 St. Paul's Cathedral, MS. 52.D.14, f. [188v].
To the Countesse of Salisbury. August. 1614.

DnJ 3579 St. Paul's Cathedral, MS. 49.B.43, ff [53-54v].
The triple Foole.

DnJ 3608 St. Paul's Cathedral, MS. 49.B.43, f. [84r-v].
Twicknam garden.

DnJ 3644 St. Paul's Cathedral, MS. 49.B.43, f. [92r-v].
The undertaking.

DnJ 3690 St. Paul's Cathedral, MS. 49.B.43, ff. [102v-03].
A Valediction: forbidding mourning.

DnJ 3715 St. Paul's Cathedral, MS. 49.B.43, ff. [78v-79v].
A Valediction: of my name, in the window.

DnJ 3769 St. Paul's Cathedral, MS. 49.B.43, ff. [89v-91].
A Valediction: of the booke.

DnJ 3800 St. Paul's Cathedral, MS. 49.B.43, ff. [93v-95].
A Valediction: of weeping.

DnJ 3828 St. Paul's Cathedral, MS. 49.B.43, f. [98r-v].
'What if this present were the worlds last night?'

DnJ 3865 St. Paul's Cathedral, MS. 49.B.43, ff. [59v-60].

DnJ 3872 New York Public Library, Berg Collection, Westmoreland
 MS., f. [38v].

'Why are wee by all creatures waited on?'

DnJ 3876 St. Paul's Cathedral, MS. 49.B.43, f. [59r-v].

DnJ 3884 New York Public Library, Berg Collection, Westmoreland
 MS., f. [38].

The Will.

DnJ 3890 St. Paul's Cathedral, MS. 49.B.43, ff. [104v-05v].

'Wilt thou love God, as he thee! then digest'.

DnJ 3934 St. Paul's Cathedral, MS. 49.B.43, f. [60r-v].

DnJ 3943 New York Public Library, Berg Collection, Westmoreland
 MS., ff. [42-47].

Womans constancy.

DnJ 3974 St. Paul's Cathedral, MS. 49.B.43, f. [80v].

Sermon preached at Whitehall, April 30, 1620, on Psalms 144.15.

DnJ 4027 St. Paul's Cathedral, MS. 52.D.14, ff. [3-32].

*Sermon preached before the King at Whitehall, February 16, 1620/21,
 on I Timothy 3.16.*

DnJ 4031 St. Paul's Cathedral, MS. 52.D.14, ff. [32v-60].

*Sermon preached at the marriage of Mistress Margaret Washington,
 May 30, 1621, on Hosea 2.19.*

DnJ 4034 St. Paul's Cathedral, MS. 52.D.14, ff. [80-105].

Sermon preached at the Spittle, upon Easter Monday, 1622, on II Corinthians 4.6.

DnJ 4043 St. Paul's Cathedral, MS. 52.D.14, ff. [106-77].

Paradoxes and Problems.

DnJ 4074 New York Public Library, Berg Collection, Westmoreland MS., ff. [42-47].

Notes

I particularly wish to thank Peter Beal for his help in gaining access to materials that made this article possible.

¹ I thank John T. Shawcross for bringing these lines to my attention; they led to the discovery of those in MS. Aubrey 6 as well. Shawcross also added the entries for *An hymne to the Saints, and to Marquesse Hamylton* and *'Natures lay Ideot, I taught thee to love'* in the United States Air Force Academy 1633 *Poems* to an earlier draft of this article.

² A note in the hand of H. Mapleton on p. [407] (the first additional blank leaf) gives the 1669 edition of Donne's *Poems* as the source for the additional transcribed poems: "Additions to D^r Donne in y^e Edition 1669. 8^{vo}".

³ The first two leaves (ff. 1-2v in my foliation) of the Westmoreland manuscript (Berg Collection, New York Public Library) are blank and pasted to the inside of the front cover.