

More Donne Manuscripts

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Since the publication of the *Index of English Literary Manuscripts*, Volume I (1980)—in which Donne material was listed in part ii, pp. 243-568—manuscript sources relating to his works have continued to come to light. These sources will eventually be catalogued in a supplement in a future volume of the *Index*, one which will also contain detailed corrigenda and additional information about locations. It may, however, be useful at present to give a provisional updating of the more notable addenda which (at least, whenever possible) textual editors may wish to examine.

The following items can be added to the list of main manuscripts (1-69) in my Donne Introduction (I, ii, pp. 250-59):

Owned by the Duke of Bedford, Bedford Office, London, Woburn MSS HMC. No. 26. BEDFORD MS.

Folio, 139 leaves; miscellany, compiled throughout by Francis Russell, fourth Earl of Bedford (1593-1641); including extracts from some 18 poems by Donne, headed "Dunse uerses" (ff. 50-4v) [viz. "The Autumnal," "Loves Alchymie," "The undertaking," "The Storme," "The Calme," "Elegie on the Lady Marckham," "Breake of day," "Letter to Lady Carey," "Loves Progress," "Natures lay Ideot," "Loves Warre," "The Anagram," Satyres II and IV, "Oh, let mee not serve so," "To his Mistris Going to Bed," "The Litanie" and "The Bracelet"], 17 of his Problems, headed "dunse problems" (ff. 44-47), and some other prose extracts from Donne, variously headed or subscribed "27 Octo: 1620 . . . Finis Donns of Justifying fayth" (f. 25), "out of dunn" (f. 81v) and "dunn at Whithall Lent 1621 1 Corinth 6" (ff. 87-88); c. 1620s.

This volume was briefly recorded in *HMC*, 2nd Report (1871), Appendix, p. 1.

Christ Church, Oxford, Evelyn MS 254. TUKE MS.

Folio miscellany of extracts from various authors compiled by the royalist and playwright Sir Samuel Tuke (d. 164), including (on ff. 43v-4) brief extracts from some 19 poems by Donne, headed "doctor dunn's Poems" [viz. "The Canonization," "A Valediction: of the booke," "The Dreame," "A Valediction: forbidding mourning," "The Primrose," "Ecclogue. 1613," "Satyre III," "To Sr Henry Wotton" ("Sir, more then kisses"), "To Mr Rowland Woodward" ("Like one who'in her third widdowhood"), "To Sr Henry Wootton" ("Here's no more newes"), "To the Countesse of Bedford" ("T'have written then"), "To the Countesse of Huntington," "A Letter to the Lady Carey," "An anatomie of the World," "Metempsychosis," "The Crosse," "The Annuntiation and Passion," "The Litanie" and "A Hymne to Christ, at the Authors last going into Germany"]; afterwards owned by Tuke's relative John Evelyn (1620-1706); c. 1650s[-60s?].

Texas A & M University. HENRY WHITE VOLUME.

Exemplum of Donne's *Poems* (1633) with over twenty MS textual emendations in an unidentified near-contemporary hand [in "The Litanie," "Lovers infinitenesse," "The Anniversarie," "The Extasie," "The Funerall," "The Relique," "Negative love," "The Computation," "The Lamentations of Jeremy," and "Satyre IIII"]; later owned, in 1815, by Henry White, of the Cathedral Close, Lichfield, and before 1913 by R. R. Belshaw of Dublin; afterwards in the Belfast Library and Society for Promoting Knowledge and then owned by Alan Haughton.

Offered for sale at Sotheby's, 15 December 1982, Lot 50, and 21 July 1983, Lot 18A.

Privately owned in the U.S.A. BRODERICK VOLUME.

Exemplum of Donne's *Poems* (1633), [bound with a second edition of *Juvenilia* (1633)], owned in 1703 by St John Broderick of the Middle Temple and bearing about fifteen minor textual emendations and additions in twelve poems [viz. principally in "Metempsychosis," "Holy Sonnets," "The Funeral," "The Relique," "The Paradox" and Satyres I, III and V], largely filling lacunae, adding alternative titles and recording variants; c. 1703.

Sold at Sotheby's, 22 July 1985, Lot 19, to E. M. Lawson; subsequently exported to the U.S.A.

Privately owned in the U.S.A.

4, 35 pages; small MS collection of six poems by Donne, headed "Poems of JD. not printed" [viz. "Loves Progress," "On his Mistris," "The Bracelet," "Loves Warre," "To his Mistris Going to Bed" and "A Lecture upon the Shadow," the first five poems here called Elegies I-VI, eight Problems, "The True Character of a Duncce" and "An Essay of Valour," neatly written throughout in a single scribal hand (adopting a slight variation of style for the prose); c. 1630s.

This manuscript is not at present available for examination.

In addition, an unlocated manuscript worthy of note was once owned by the Dutch poet and diplomat Constantijn Huygens (1596-1687). This was offered for sale by the bookseller Janus Albinus in his *Catalogus . . . librorum* (Dordrecht, 1696), as item 41 (p. 325) in his section on "Libri Manuscripti in Folio" (an exemplum of this catalogue is in the British Library, 126. a. 18). The manuscript is described thus: "The Itinerarij in to the North, 10. Aug. 1618. by Richard Corbett. En Vers. & quantites d'autres Poemes, sur toute sorte de sujets par les Meilleurs Auteurs Anglois; a scavoir par Edward Lapworth, John Squijer, Tomkis, Sr. Henry Godyer, John Donne, & autres; tous en Anglois. Ex Bibliotheca Constantini Hugonii."

The following main manuscripts recorded in my Introduction have now been located or relocated:

5 LECONFIELD MS, 18 LUTTRELL MS, 52 HYDE MS, all owned by the late Sir Geoffrey Keynes, are now in the Sir Geoffrey Keynes Library, Cambridge University Library.

11 DALHOUSIE MS I, formerly in the Scottish Record Office, is now at Texas Tech University, Lubbock, PR 1171 D14 (a microfilm is retained in the Scottish Record Office). The MS was offered for sale at Sotheby's, 21 July 1981, Lot 490 (with a facsimile of f. 42 in the catalogue). It is discussed in Ernest W. Sullivan, II, "Donne Manuscripts: Dalhousie I," *John Donne Journal* 3 (1984), 203-19. A complete facsimile is forthcoming.

12 DALHOUSIE MS II is also at Texas Tech University, PR 1171 S4. It was offered for sale at Sotheby's, 21 July 1981, Lot 491 (with a facsimile of f. 11 in the catalogue), and 12 December 1982, Lot 49. Complete microfilms are in the Scottish Record Office and British Library, RP 2441. The MS is discussed in Ernest W. Sullivan, II, "Donne Manuscripts: Dalhousie II," *John Donne Journal* 2 (1983), 79-89, and a complete facsimile is forthcoming.

63 MONCKTON MILNES MS was sold at Sotheby's, 22 July 1980, Lot 585, and is now at Meisei University, Tokyo, Japan ("Crewe MS"). A complete set of photographs is in the British Library, RP 2031 (available for consultation after 23 December 1987).

68 MAPLETOFT VOLUME, recorded as unlocated, is now at the United States Air Force Academy, Colorado Springs (STC 7045). The volume contains at the end on 78 pages MS copies of some 27 poems by Donne together with other poems attributed to him, four letters by him, "The Courtier's Library" and other material, transcribed from the 1669 edition of *Poems*, as well as some MS emendations (including additional lines) on more than ten pages of the printed text. This volume was briefly recorded in William E. McCarron and Jack M. Shuttleworth, "A Newly Recovered Donne First Edition," *Seventeenth-Century News* 37 (1979), 72.

The following manuscript copies of individual poems can be added to my *Index*:

DnJ 284.5 *The Autumnall*. Copy is a 260-page octavo verse miscellany, the cover blind-stamped "V I F 1667," later owned by one Thomas Fraser Duff; c. 1667-68.

Privately owned in England, MS, pp. 11-12.

DnJ 520.5 *The broken heart*. Copy, headed "Lowes Continnance" [sic], in a 260-page octavo verse miscellany, the cover blind-stamped "V I F 1667," later owned by one Thomas Fraser Duff; c. 1667-68.

Privately owned in England, MS, pp. 30-31.

DnJ 570.5 *The Calme*. Copy in a verse miscellany compiled by John Holles, second Earl of Clare (1595-1666), in a composite volume of MSS; mid-17th century.

British Library, Harley MS 6383, ff. 42v-3.

DnJ 644.5 *Change*. Copy, headed "Against Women," in a 260-page octavo verse miscellany, the cover blind-stamped "V I F 1667," later owned by one Thomas Fraser Duff; c. 1667-68.

Privately owned in England, MS, p. 20.

DnJ 714.5 *Change Comparison*. Copy in a 260-page octavo verse miscellany, the cover blind-stamped "V I F," later owned by one

Privately owned in England, MS, pp. 7-9.

DnJ 1582.5 *A Hymne to God the Father*. Copy in a miscellany compiled by members of the family of Sir Thomas Browne, chiefly his daughter Elizabeth Lyttelton (b. c. 1648).

This volume was offered for sale in P. J. Dobell's catalogue *The Literature of the Restoration* (1918), item 1240. The volume was selectively edited by Geoffrey Keynes in *The Commonplace Book of Elizabeth Lyttelton Daughter of Sir Thomas Browne* (Cambridge, 1919).

Cambridge University Library, Sir Geoffrey Keynes Library, *Bibliotheca Bibliographici* No. 1301, p. 62.

DnJ 1762.5 *A lame begger*. Copy, headed "On a cripple" and here beginning "I cannot goe nor stand the Cripple cryes," in a miscellany compiled by one Henry George of Cambridge; mid-17th century.

British Library, Harley MS 6396, f. 19v.

DnJ 2166.5 *Loves Usury*. Copy, untitled, in Dalhousie MS I (11), f. 55.

DnJ 2306 *The Message*. Copy, untitled, in Hyde MS (52), f. 6v.

DnJ 2941.5 *Song* ("Goe, and catche a falling starre"). Copy, headed "No woman Good and faire" and deleted, in a 260-page octavo verse miscellany, the cover blind-stamped "V I F 1667," later owned by one Thomas Fraser Duff; c. 1667-68.

Privately owned in England, MS, pp. 20-21.

DnJ 2963.5 *Song* ("Stay, O sweet, and do not rise"). Copy of lines 1-4, here beginning "Stay deere heart why doe yo^w rise," in a composite volume of MSS; c. 1630s.

DnJ 3086.5 *The Storme*. Copy, headed "The description of a storme by Doctor Donne," in a verse miscellany compiled by John Holles, second Earl of Clare (1595-1666), in a composite volume of MSS; mid-17th century.

DnJ 3280.5 *To M^r Rowland Woodward*. Copy, untitled, in Dalhousie MS II (12), f. 19v.

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DnJ 842.5 (an entry added to my *Index* in proof stage) should be deleted: the poem, "A Curse," in the Monckton-Milnes MS (63) is not the one by Donne.

DnJ 1626-1627 *Ignatij Loyolae Apotheosis*. This poem is not by Donne but is rather by Raphael Thorius (d. 1625): see Peter Beal and Hilton Kelliher, "John Donne," *TLS* (12 February 1982), p. 162. The poem occurs in Thorius's autograph in British Library, Sloane MS 1768, f. 87v, and Burney MS 368, f. 23. Another copy is in Harley MS 3910, f. 118v.

The miscellany formerly owned by John Sparrow (containing DnJ 98, 1515 and 3762: viz. "The Anagram," "His parting from her" and "A Valediction: forbidding mourning") remains lost; however, from notes and a list of contents supplied to me by Mrs. Margaret Forey, who examined it some years ago, the manuscript can be described as a 12mo verse miscellany compiled by an Oxford man, once owned by one "Phil. Mu [or Mer]," c. 1630s.

No doubt other sources will come to light in due course. One's conviction becomes only more confirmed that Donne was the most popular English poet of the first half of the seventeenth century.