John Bonne Journal

23

M. Thomas Hester, Editor R.V. Young, Jr., Editor

Editorial Board

Tom Cain
Robert Ellrodt
Dennis Flynn
Achsah Guibbory
Dayton Haskin
Anthony Low
Frank Manley
Annabel Patterson
Richard S. Peterson

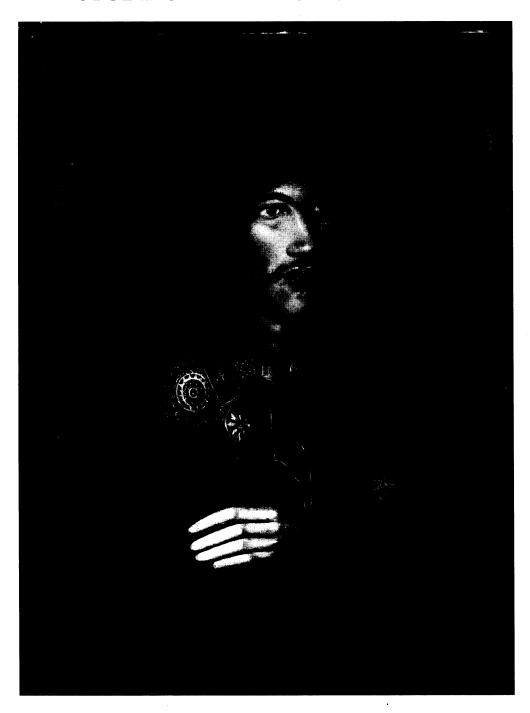
Anthony Raspa John R. Roberts Graham Roebuck Jeanne Shami John T. Shawcross Stanley Stewart Gary Stringer Ernest W. Sullivan, II Edward Tayler

Brian Blackley, Managing Editor Laura Edwards, Editorial Assistant Matthew Lynch, Editorial Assistant Gene Melton, Editorial Assistant

The title page portrait of Donne is printed with the kind permission of The Marquis of Lothian.

John Donne Journal

STUDIES IN THE AGE OF DONNE



VOLUME 23 2004

JOHN DONNE JOURNAL STUDIES IN THE AGE OF DONNE

edited by M. Thomas Hester and R. V. Young, Jr.

is published annually by the English Department, North Carolina State University, and is sponsored by the John Donne Society.

Contributions, normally not to exceed 75 typewritten pages, should follow the MLA Handbook, 4th ed., and be submitted by e-mail to jdj@social.chass.ncsu.edu. For those who cannot submit by e-mail, send to Editor, John Donne Journal, Box 8105, Raleigh, NC 27695-8105 with duplicate copy and return postage. Authors of accepted essays should provide the final copy in Microsoft Word format (WordPerfect is also accepted). Unsolicited book reviews are not accepted. In addition to studies of sixteenth- and seventeenth-century poetry and prose, John Donne Journal also publishes short notes, announcements, and descriptions of manuscripts, texts, and documents.

Subscriptions are \$20.00 a year for individuals, \$45.00 for libraries. Subscribers outside the United States should remit an additional \$15.00 for postage. Back issues are available.

Visit our webpage at: http://social.chass.ncsu.edu/jdj/

John Donne Journal

Studies in the Age of Donne

Contents

John R. Roberts

John Donne, Never Done: A Reassessment of Modern Criticism

1

Tom Cain

Elegy and Autobiography: "The Bracelet" and the Death of Henry Donne

25

Judith H. Anderson

Donne's (Im)possible Punning

59

Annabel Patterson

Donne's Re-formed La Corona

69

Anthony Low

Absence in Donne's Holy Sonnets: Between Catholic and Calvinist

Theresa M. DiPasquale

The Feminine Trinity in "Upon the Annuntiation and Passion" 117

Jeffrey Johnson

Consecrating Lincoln's Inn Chapel
139

Sean McDowell

W;t, Donne's Holy Sonnets, and the Problem of Pain

161

Emma Rhatigan

Knees and Elephants: Donne Preaches on Ceremonial Conformity 185

Clayton D. Lein

Donne, Thomas Myriell, and the Musicians of St. Paul's 215

Peter Redford

Correspondence in the Burley Manuscript: A Conjecture **249**

John N. Wall

John Donne Practices Law: The Case of the Brentwood School 257

Clinton A. Brand

Analogies of Sovereignty in Herbert's "To All Angels and Saints" 321

Lorraine Roberts

Representing a Forsaken Woman: Crashaw's "Alexias" 347

Book Review

Annabel Patterson

Donne's Sermons Back in Fashion?

363

Corrigenda 371