

John Donne Journal

35

Sean H. McDowell, *Editor*

Editorial Board

Tom Cain	Richard S. Peterson
Lara M. Crowley	Anne Lake Prescott
Theresa M. DiPasquale	Anthony Raspa
Dennis Flynn	John R. Roberts
Raymond-Jean Frontain	Graham Roebuck
Achsah Guibbory	Jeanne Shami
Dayton Haskin	Stanley Stewart
Judith Scherer Herz	Kirsten Stirling
Jeffrey Johnson	Gary Stringer
Anthony Low	Ernest W. Sullivan, II
Margaret Maurer	Edward Tayler
Annabel Patterson	R. V. Young

M. Thomas Hester, *Founding Editor*

Tracy McLawhorn Hayes, *Production Editor*

Thorne Clayton-Falls, *Subscriptions Manager*

The title page portrait of Donne is printed with the kind permission of
The Marquis of Lothian.

John Donne Journal

STUDIES IN THE AGE OF DONNE



VOLUME 35

2016

JOHN DONNE JOURNAL
STUDIES IN THE AGE OF DONNE

edited by Sean H. McDowell

Copyright © 2019 by *John Donne Journal*. All rights reserved.

John Donne Journal (ISSN 0738-9655) is published annually by the John Donne Society and is sponsored by Seattle University.

Contributions, normally not to exceed 75 typewritten pages, should follow the *JDJ* Style Sheet (available on our website) and be submitted by email to **JDJ@seattleu.edu**. For those who cannot submit by e-mail, send to Sean H. McDowell, *John Donne Journal*, University Honors Program, Seattle University, 901 12th Avenue, Seattle, WA 98122, with duplicate copy and return postage. Authors of accepted essays should provide the final copy in Microsoft Word format. Unsolicited book reviews are not accepted. In addition to studies of sixteenth- and seventeenth-century poetry and prose, *John Donne Journal* also publishes short notes, announcements, and descriptions of manuscripts, texts, and documents.

Subscriptions are \$25.00 a year for individuals, \$50.00 for libraries. Subscribers outside the United States should remit an additional \$25.00 for postage. Back issues are available.

Visit our website at: <http://johndonnesociety.org/journal.html>

John Donne Journal

Studies in the Age of Donne

VOLUME 35

2016

Contents

Heather Dubrow

“Some new pleasures”?: Donne’s Lyrics
and Recent Critical Approaches

1

James Doelman

Elegies on the Death of Bishop
John King (d. 1621)

23

Charles Green

“A Tomb your Muse must to his Fame supply”:
Elegizing Donne in Manuscript and Print

57

Marla Hoffman Lunderberg

“His Great Father’s Greatest Instrument”:
John Donne’s Search for Patronage
and His Elegy on Prince Henry

87

Bryan Adams Hampton

A “true Transubstantiation”: Dr. Donne,
Holy Violence, and the Preaching Crisis
During the Year of Monarchical Transition

111

Yaakov A. Mascetti

“Acta Apothegmata”: Performative Semantics
in John Donne’s “A Sermon Preached
at White-hall. February 29. 1627.”

145

Chad Engbers

The Alchemical Failure of John Donne’s
Holy Sonnets

165

Claire M. Falck

“Dimme Eyes”: Straining Sight in
“Thou Hast Made Me”

215

Jeffrey Johnson

Coverings and Other Paraphernalia
in Donne’s “To his Mistress going to bed”

241

Raymond-Jean Frontain

“So, if I now should utter this”:
Donne, Love, and the Liminal Moment

259



Claude J. Summers

Barbara Lewalski: A Tribute

273

Achsah Guibbory

Julia M. Walker

(January 10, 1951–February 25, 2018)

281

Sean H. McDowell

In Memoriam: Coburn Freer

(November 5, 1939–February 26, 2019)

289



Book Reviews

Theresa M. DiPasquale

“Well of Sence”

295

Joan Faust

The Rainbow Chameleon

305

Raymond-Jean Frontain

“What His Industrious Toes Have Trod”:
Donne, Coryate and Travel

313

Allison Machlis Meyer

Critical Hybridity

329

Anne-Marie Miller-Blaise

John Donne and the Law:
Recontextualizing the *Satyres*

337