

John Donne Society Awards

The John Donne Society is pleased to announce the 2016 and 2017 recipients of the “John R. Roberts Award for Best Essay by a Graduate Student”:

Kader Hegedüs for his essay, “‘Love, Let Me Some Senseless Piece of this Place Be’: Transformative Landscape, Body, and the ‘Creature of Place’ in the *Songs and Sonnets*,” presented at the 31st Annual John Donne Conference in Baton Rouge, Louisiana, on 20 February 2016.

Laura Elizabeth Yoder for her essay, “Posthumous Spaces: Making Room for Absence in the Writing of Donne,” presented at the 31st Annual John Donne Conference in Baton Rouge, Louisiana, on 20 February 2016.

Charles Adam Green for his essay, “How Unusual are the ‘Elegies upon the Author,’ and What More Can They Reveal?”, presented at the 32nd Annual John Donne Conference in Baton Rouge, Louisiana, on 18 February 2017.

In addition, the Donne Society presented the 2016 and 2017 Kate Gartner Frost Awards for best essay by an Early Career Scholar to the following recipients:

Claire Falck for her essay “‘Dimme Eyes’: Straining Sight in ‘Thou Hast Made Me,’” presented at the 31st Annual John Donne Conference in Baton Rouge, Louisiana, on 20 February 2016.

Tessie Prakas for her essay, “‘In forgetting thou rememb’rest right’: Interaction and Agency in *The Songs and Sonnets*,” presented at the 32nd Annual John Donne Conference in Baton Rouge, Louisiana, on 18 February 2017.

Tracy McLawhorn for her essay, “‘to haue’ or ‘to saue’: A Crux in the Text of ‘The Funerall,’” presented at the 32nd Annual John Donne Conference in Baton Rouge, Louisiana, on 18 February 2017.

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Since the publication of Vol. 34, the John Donne Society announced the following recipients of “John Donne Society Distinguished Publication Award in Donne Studies” for the years 2016 and 2017:

2016

Katherine Bootle Attié, “Bound to Know, Bound to Love, Bound to Last: Donne’s Forms of Containment.” *John Donne Journal* 33 (2014): 95-130.

Emily L. King, “Affect Contagion in John Donne’s Deaths Duell.” *SEL: Studies in English Literature, 1500-1900* 56.1 (2016): 111-30.

David Marno, *Death Be Not Proud: The Art of Holy Attention*. University of Chicago Press, 2016.

Sebastiaan Verweij, “Sermon Notes from John Donne in the Manuscripts of Francis Russell, Fourth Earl of Bedford.” *English Literary Renaissance* 46.2 (2016): 278-313.

2017

Judith Scherer Herz, Ed., and Contributors Calvin Bedient, Stephen Burt, Joseph Campana, Mark Dow, Heather Dubrow, Katie Ford, Kimberly Johnson, Sean H. McDowell, Alicia Ostriker, Molly Peacock, Carl Phillips, Rowan Ricardo Phillips, Jonathan F. S. Post, and Stephen Yenser, *John Donne and Contemporary Poetry: Essays and Poems*. Palgrave Macmillan, 2017.

Achsah Guibbory, "Reconsidering Donne: From Libertine Poetry to Arminian Sermons." *Studies in Philology* 114.3 (2017): 561-90.

Mary Ann Lund, "Donne's Convalescence." *Renaissance Studies: Journal of the Society for Renaissance Studies* 31.4 (2017): 532-48.

Rebecca M. Rush, "Licentious Rhymers: John Donne and the Late-Elizabethan Couplet Revival." *ELH* 84.3 (2017): 529-58.

John Donne Society

Yearly dues for the John Donne Society are currently:

\$50 for full professor or equivalent;
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That thankfullnesse your membership has begot
In us, embalmes us; that we doe not rot.
(*BedfDead* 5-6)



John Donne Society 35th Annual Conference

❧ Call for Papers ❧

Thursday, 13 February, to
Saturday, 15 February 2020

The Lod and Carol Cook Conference Center
Louisiana State University, Baton Rouge, Louisiana

Individual papers on any aspect of Donne's life and work
are welcome. We also welcome panels of papers
addressing specific topics in Donne studies.

FULL PAPERS PREFERRED; SUBSTANTIAL ABSTRACTS CONSIDERED.

(1 copy, 8-10 pages maximum, as an email Word attachment; please include your e-mail address, academic affiliation, and mailing addresses in the body of the email submission). Each year the conference gives two awards, the **John R. Roberts Award for Best Essay by a Graduate Student** and the **Kate Gartner Frost Award for Best Essay by an Early Career Scholar** (i.e., within the first seven years after receiving his or her doctorate). Those interested in being considered for either award should say so in the cover message.

ALL SUBMISSIONS MUST BE RECEIVED BY
15 October 2019

SEND THEM TO:

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