John Donne Journal

STUDIES IN THE AGE OF DONNE



John Bonne Journal

 $Studies\ in\ the\ Age\ of\ Donne$

M. Thomas Hester, Editor R. V. Young, Jr., Editor

Editorial Board

A. B. Chambers
A. Leigh DeNeef
Robert Ellrodt
S. K. Heninger, Jr.
Anthony Low
Frank Manley
Louis L. Martz
C. A. Patrides
Annabel Patterson

Richard S. Peterson
John R. Roberts
Heather Ross
John T. Shawcross
A. J. Smith
Arnold Stein
Stanley Stewart
Joseph Summers
George Walton Williams

John N. Wall, Book Review Editor N. Charlene Turner, Editorial Assistant

John Donne Journal: Studies in the Age of Donne is published twice a year by the English Department, North Carolina State University, Raleigh.

Contributions, normally not to exceed 50 typewritten pages, should follow the MLA Handbook, should be submitted in duplicate and be accompanied by return postage. Address: Editor, John Donne Journal, Box 8105, NCSU, Raleigh, North Carolina 27695. Unsolicited book reviews are not accepted. In addition to studies of later sixteenth- and seventeenth-century poetry and prose, the editors are also interested in short notes, announcements, and descriptions of manuscripts, texts, and documents.

Subscriptions are \$8.00 a year for individuals, \$16.00 for libraries. Subscribers outside the United States should remit an additional \$2.00 for postage. Back issues are available.

The cover portrait of Donne is printed with the kind permission of The Marquis of Lothian.

THE METAPHYSICAL POETS IN THE NINETEENTH CENTURY

Edited by Antony H. Harrison

John Donne Journal Volume 4, Number 2 1985

John Donne Journal

Studies in the Age of Donne

Volume 4 1985 Number 2

Contents

ANTONY H. HARRISON

Reception Theory and the New Historicism: The Metaphysical Poets in the Nineteenth Century 163

JOHN A. HODGSON

Coleridge, Puns, and "Donne's First Poem": The Limbo of Rhetoric and the Conceptions of Wit 181

JOHN T. SHAWCROSS

Opulence and Iron Pokers: Coleridge and Donne **201**

DAYTON HASKIN

Reading Donne's Songs and Sonets in the Nineteenth Century

225

JOHN MAYNARD

Browning, Donne, and the Triangulation of the Dramatic Monologue

253

DIANE D'AMICO

Reading and Rereading George Herbert and Christina Rossetti **269**

IOHN GRIFFIN

Tractarians and Metaphysicals: The Failure of Influence 291

JEROME BUMP

Hopkins, Metalepsis, and the Metaphysicals 303

JAMES DORRILL

Hardy, Donne, and the Tolling Bell
331

RAOUL GRANQVIST

A "Fashionable Poet" in New England in the 1890s: A Study of the Reception of John Donne 337

LINDA PALUMBO

Cultivation in the Wilderness: A Review Essay **351**