
SAMLA Prize for an Outstanding Article in the SAR

1. A prize will be awarded for an outstanding article that has been submitted to the *SAR* and published in the November, January, or May issue. Presidential addresses and other solicited papers are excluded from the competition.

2. All eligible articles will be considered, but nominations for the prize, accompanied by a brief statement of justification, will be solicited from the members of the *SAR* Editorial Board. The membership at large is also invited to submit nominations.

3. Nominations should be sent to the Executive Director of SAMLA by **1 August**. The Executive Director will then forward the nominations to a selection panel of five (5) members appointed by the Executive Committee of SAMLA. The names of the panel members are listed in the September Program issue of the *SAR*.

4. Selections of the winning essay will be by ballot among the members of the selection panel. The mechanics of voting will be decided by the panel.

5. The recipient of the prize will be awarded a citation and a check for \$300.00 at the annual SAMLA convention. Honorable mention may be made of the first runner-up if the selection panel so desires. The third prize is to be awarded in November 1986.

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Nicholas Temperley, University of Illinois
Guest Editor



"The Rise of Popular Musical Education in Nineteenth-Century England,"
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"From Parlor to Concert Hall: Arthur Somervell's Song Cycle on Tennyson's *Maud*,"
by Linda K. Hughes

"Heroines at the Piano: Women and Music in Nineteenth-Century Fiction,"
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"John Ruskin and Music," by William J. Gatens

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