
John Donne returns for the third straight year to the International Medieval Congress at Western Michigan University, Kalamazoo, in May 1986. Send two-page abstracts on any topic dealing with Donne, one copy each, to the session organizers, Janet L. Knedlik, Department of English, Seattle Pacific University, Seattle, WA 98119; and Julia M. Walker, Department of English, State Univ. of New York, Geneseo, NY 14454.

Southeastern Renaissance Conference

The 43rd annual meeting of the Southeastern Renaissance Conference will be hosted by North Carolina State University, Raleigh, NC, April 11-12, 1986. Papers (not to exceed ten pages) on any topic relevant to the Renaissance should be submitted by January 1, 1986, to Professor George Geckle, English Department, University of South Carolina, Columbia, SC 29208.

Announcing... a superb new edition of

The Complete English Poems of John Donne

EDITED BY C.A. PATRIDES

This extensively researched and meticulously edited volume begins with a stimulating introduction by Professor Patrides. The text is based primarily on the *Poems* of 1633, and is fully but concisely annotated. Also presented is an outline of Donne's life and a comprehensive bibliography. To round out the volume, Alexander Pope's versions of Donne's *Satyres* II and IV which are often called into comparison with the originals, have been included in an appendix.



1985 / 592 pages

Cloth / ISBN 0-460-10091-2 / \$22.50 • Paper / ISBN 0-460-11091-8 / \$7.95

Published by J.M. Dent & Sons Ltd. Available in U.S.A. from

BIBLIO DISTRIBUTION CENTRE • 81 Adams Drive • Totowa, New Jersey 07512

*The University of California Press announces,
with pride, a major reissue*

The Sermons of John Donne

In Ten Volumes

**Edited, with Introductions and Critical Apparatus,
by Evelyn M. Simpson and George R. Potter**

The University of California Press first began to publish the sermons in the early 1950s. A full decade was required to complete the ten-volume set. The edition has been unavailable in its entirety for the past two decades. At last we are proud to announce that this great edition is once again available in identical format to the original. Ten handsome volumes, with matching bindings and jackets, contain the 160 extant sermons.

4,392 pages, \$450.00 the set



Donne, Milton, and the End of Humanist Rhetoric

by Thomas O. Sloane

Centering on the differences between Donne's literary voice and Milton's, Sloane challenges the usual view that Donne is a late scholastic and Milton a late humanist. He argues that Milton may have sounded like a humanist but Donne actually wrote like one. By examining the writings of Cicero, St. Augustine, and Erasmus, as well as lesser known English humanists and anti-humanists, Sloane establishes the context within which Donne and Milton worked. His book both traces the end of humanist rhetoric and suggests the value of its retrieval.

\$28.50



At bookstores or order from
University of California Press
Berkeley 94720