John Donne Society Distinguished Publication Awards

Since the publication of Vol. 35, the John Donne Society announced the following recipients of "John Donne Society Distinguished Publication Award in Donne Studies" for the years 2018 and 2019:

2018

- Lara M. Crowley, Manuscript Matters: Reading John Donne's Poetry and Prose in Early Modern England. Oxford UP, 2018.
- Timothy M. Harrison, "John Donne, the Instant of Change, and the Time of the Body." *ELH* 85.4 (2018): 909-939.
- Alison Knight, "With a Cloven Tongue: Hebrew Double Readings and Donne's 'The Lamentations of Jeremy, for the Most Part According to Tremellius." John Donne Journal 34 (2015): 193-212.

2019

Joshua Eckhardt, Religion Around Donne. Penn State UP, 2019.

- Katrin Ettenhuber, "Sex and the Disjunctive Syllogism: The Logic of Love in Donne's Poetry." *ELH* 86.3 (2019): 639-668.
- Katherine Calloway, "A 'Metaphorical God' and the Book of Nature: John Donne on Natural Theology." *Studies in Philology* 116.1 (2019): 124-158.
- Ramie Targoff, "Marriage and Sacrifice: The Poetics of the Epithalamia" in *Spenser and Donne: Thinking Poets*, ed. Yulia Rhyzik, pp. 171-182. Manchester UP, 2019.

John Donne Society

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That thankfullnesse your membership has begot In us, embalmes us; that we doe not rot. (*BedfDead* 5-6)



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Wednesday, 8 February, to Saturday, 11 February 2023

The Lod and Carol Cook Conference Center Louisiana State University, Baton Rouge, Louisiana

Individual papers on any aspect of Donne's life and work are welcome. We also welcome panels of papers addressing specific topics in Donne studies.

FULL PAPERS PREFERRED; SUBSTANTIAL ABSTRACTS CONSIDERED. (1 copy, 8-10 pages maximum, as an email Word attachment; please include your e-mail address, academic affiliation, and mailing addresses in the body of the email submission). Each year the conference gives two awards, the John R. Roberts Award for Best Essay by a Graduate Student and the Kate Gartner Frost Award for Best Essay by an Early Career Scholar (i.e., within the first seven years after receiving his or her doctorate). Those interested in being considered for either award should say so in the cover message.

> ALL SUBMISSIONS MUST BE RECEIVED BY 31 October 2022

SEND THEM TO:

Professor Sean H. McDowell Department of English, Seattle University mcdowell@seattleu.edn

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