John Donne Journal

32

M. Thomas Hester, Editor

Editorial Board

Tom Cain	Richard S. Peterson
Lara M. Crowley	Anne Lake Prescott
Theresa M. DiPasquale	Anthony Raspa
Robert Ellrodt	John R. Roberts
Dennis Flynn	Graham Roebuck
Raymond-Jean Frontain	Jeanne Shami
Achsah Guibbory	Stanley Stewart
Dayton Haskin	Kirsten Stirling
Judith Scherer Herz	Gary Stringer
Anthony Low	Ernest W. Sullivan, II
Margaret Maurer	Edward Tayler
Annabel Patterson	R. V. Young

Brian Blackley, Managing Editor Gene Melton II, Editorial Assistant

The title page portrait of Donne is printed with the kind permission of The Marquis of Lothian.

John Bonne Journal studies in the age of donne



VOLUME 32 2013

JOHN DONNE JOURNAL STUDIES IN THE AGE OF DONNE

edited by M. Thomas Hester

Copyright © 2013 by John Donne Journal. All rights reserved.

John Donne Journal (ISSN 0738-9655) is published annually by the English Department, North Carolina State University, and is sponsored by the John Donne Society.

Contributions, normally not to exceed 75 typewritten pages, should follow the *MLA Handbook*, 4th ed., and be submitted by email to **johndonnejournal@ncsu.edu**. For those who cannot submit by e-mail, send to Editor, *John Donne Journal*, Campus Box 8105, Raleigh, NC 27695-8105 with duplicate copy and return postage. Authors of accepted essays should provide the final copy in Microsoft Word format. Unsolicited book reviews are not accepted. In addition to studies of sixteenth- and seventeenth-century poetry and prose, *John Donne Journal* also publishes short notes, announcements, and descriptions of manuscripts, texts, and documents.

Subscriptions are \$25.00 a year for individuals, \$50.00 for libraries. Subscribers outside the United States should remit an additional \$20.00 for postage. Back issues are available.

Visit our website at: http://english.chass.ncsu.edu/jdj/

John Donne Journal

Studies in the Age of Donne

VOLUME 32 2013

Contents

Judith H. Anderson

Donne Cooking: Analogy, Proportion, Authority, and Faith 1

Graham Roebuck

From Donne to Great Tew 25

Erin A. McCarthy

Poems, by J. D. (1635) and the Creation of John Donne's Literary Biography 57

Donald R. Dickson

The Text of Donne's Good Friday Meditation 87

Hugh Grady

Donne's First Anniversary as Baroque Allegory: Fragmentation, Idealization, and the Resistance to Unity

107

Alan James Hogarth

"no power, no will, no sense": The End of Motion in Donne's "The Storme" and "The Calme"

131

Caitlin Holmes

Claustrophobic Donne: Devotions Upon Emergent Occasions and Early Modern Quarantine

149

Brent Nelson

Radiant Donne: A Case for the Digital Archive and the John Donne Society's Digital Prose Project

175

____&____

Book Reviews

Dennis Flynn Same Old Same Old 201

Kui Yan

Donne's *Elegies* Betrayed **205**

Yaakov A. Mascetti

Labyrinthine Language-Games 221

Emily A. Ransom

From Pew to Prayer Closet 225

Meghan Davis-Mercer

The State of Marlowe Studies 231

R. V. Young

A Welcome Edition

237

−*&*-

Corrigendum 241