

John Donne Journal

28

M. Thomas Hester, *Editor*

Editorial Board

Tom Cain	Anne Lake Prescott
Theresa M. DiPasquale	Anthony Raspa
Robert Ellrodt	John R. Roberts
Dennis Flynn	Graham Roebuck
Achsah Guibbory	Jeanne Shami
Dayton Haskin	John T. Shawcross
Anthony Low	Stanley Stewart
Frank Manley	Gary Stringer
Margaret Maurer	Ernest W. Sullivan, II
Annabel Patterson	Edward Tayler
Richard S. Peterson	R. V. Young

Brian Blackley, *Managing Editor*
Gene Melton, *Editorial Assistant*

The title page portrait of Donne is printed with the kind permission of
The Marquis of Lothian.

John Donne Journal

STUDIES IN THE AGE OF DONNE



VOLUME 28

2009

JOHN DONNE JOURNAL STUDIES IN THE AGE OF DONNE

edited by M. Thomas Hester

Copyright © 2009 by *John Donne Journal*. All rights reserved.

John Donne Journal (ISSN 0738-9655) is published annually by the English Department, North Carolina State University, and is sponsored by the John Donne Society.

Contributions, normally not to exceed 75 typewritten pages, should follow the *MLA Handbook*, 4th ed., and be submitted by email to jdjournal@gw.ncsu.edu. For those who cannot submit by e-mail, send to Editor, *John Donne Journal*, Campus Box 8105, Raleigh, NC 27695-8105 with duplicate copy and return postage. Authors of accepted essays should provide the final copy in Microsoft Word format (WordPerfect is also accepted). Unsolicited book reviews are not accepted. In addition to studies of sixteenth- and seventeenth-century poetry and prose, *John Donne Journal* also publishes short notes, announcements, and descriptions of manuscripts, texts, and documents.

Subscriptions are \$20.00 a year for individuals, \$45.00 for libraries. Subscribers outside the United States should remit an additional \$15.00 for postage. Back issues are available.

Visit our website at: <http://english.chass.ncsu.edu/jdj/>

John Donne Journal

Studies in the Age of Donne

VOLUME 28

2009

Contents

Kate Narveson

Donne the Layman Essaying Divinity

1

Kathleen Quiring

“Mourne with some fruit”: John Donne and the
Redemptive Power of Religious Melancholy

31

John T. Shawcross

Penance and Passion Week: John Donne’s
Sermon on Psalm 6:6–7, and Charles I

53

Chanita Goodblatt

An Unpublished Manuscript on John Donne:
Retrospect and Prospect

67

Paul J. Stapleton
A Priest and a “Queen”:
Donne’s Epigram “Martial”
93

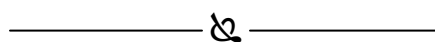
William M. Russell
“Spell it wrong to read it right”:
Crashaw’s Assessment of Human Language
119

Abigail Scherer
Embracing Lucia: Reading
Robert Herrick’s “The Vine”:
147



Note

Christopher Baker
Bone Lace and Donne’s
“bracelet of bright haire about the bone”
159



More Signs of Donne

Margaret Maurer
Conceited Donne
163

Judith Scherer Herz
It's All in the Hearing and the Seeing:
Donne, Britten, and Beyond
169

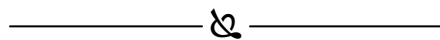
John Donne and June Wayne
A Gallery of Words and Images
173

Helen B. Brooks
Donne's "Breake of Day" and the Female
Perspective in June Wayne's Timeless Lithograph
197

Jonathan F. S. Post
1590/1950: John Donne, June Wayne, and
Concrete Expressionism
207

Paul A. Parrish
"Forming new wholes": John Donne and June Wayne
217

Ann Hurley and Jebah Baum
June Wayne and John Donne: Reverse
Ekphrasis Exemplified and Explored
227



Colloquium:
“Valediction of the booke”

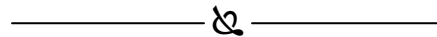
Brooke Conti
Introduction
251

D. Audell Shelburne
Notes and Observations on the Text of
“A Valediction of the Booke”
253

Raymond-Jean Frontain
Donne’s “Valediction of the booke”
as a Performative Action
263

Julie W. Yen
Reading Donne’s “Valediction of the booke”
275

Margaret Downs-Gamble
Marking the “darke eclipses”: Taking Longitude from
“Valediction of the Booke” and “Valediction to his booke”
283



Book Reviews

Steven W. May

Manuscript Love Poems and Libels

299

Paul A. Parrish

Tradition and Subversion

305

Christopher Hodgkins

Pastoral Poet

311