

John Donne Journal

STUDIES IN THE AGE OF DONNE



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The cover portrait of Donne is taken from the engraving prefixed to his son's edition of the *Letters to Several Persons of Honour* (1651).

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Contents

Jeanne Shami

Introduction: Reading Donne's Sermons

1

Paul W. Harland

Donne's Political Intervention in the Parliament of 1629

21

Gale H. Carrithers, Jr., and James D. Hardy, Jr.

Love, Power, Dust Royall, Gavelkinde:

Donne's Politics

39

Lori Anne Ferrell

Donne and His Master's Voice, 1615-1625

59

Meg Lota Brown

"Though it be not according to the Law":

Donne's Politics and the Sermon on Esther

73

Noralyn Masselink

A Matter of Interpretation:

Example and Donne's Role as Preacher and as Poet

85

Mark Vessey

Consulting the Fathers:

Invention and Mediation in Donne's Sermon on Psalm 51: 7

("Purge me with hyssop")

99

Lindsay A. Mann

Misogyny and Libertinism: Donne's Marriage Sermons

111

Dayton Haskin

John Donne and the Cultural Contradictions of Christmas

133