

Additional Donne and Herbert Allusions

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As more allusions and printings of works by John Donne and George Herbert are discovered in seventeenth- and eighteenth-century books, the presence of the former seems more assured than was formerly believed and the "divine" label for the latter intensifies, particularly through a few often cited lines from "The Church-Porch" and "The Church Militant." C. A. Patrides notes that Thomas Gray referred to the "Divine Herbert" (p. 15) as if that epithet were not commonplace. Two future studies incorporating the many further allusions that have been reported in the last couple of decades would seem to be useful, working through the two Critical Heritage volumes (A. J. Smith's on Donne; C. A. Patrides' on Herbert) and Robert Ray's edition of seventeenth-century allusions to Herbert: that is, studies that examine the cultural influence of the seventeenth and eighteenth centuries on the poets' created reputations that the nineteenth century inherited and generally iterated are needed. We should find differences from both Critical Heritage volumes, but especially that on Herbert which has so little to remark or reprint from the eighteenth century. Dayton Haskin's important survey of the nineteenth century's awareness and use of Donne arises from its immediate past. That awareness and use, while it was preceded by the criticism of Samuel Taylor Coleridge, who was influenced by what he inherited, flourished in the last decades of the century. Part of the problem in dealing with reputation and evaluation is that the opinions major figures like Alexander Pope and Samuel Johnson come to dominant and are read as representing consensus. Frequently, of course, personal likes and dislikes are exhibited rather than balanced criticism. Despite such writers' influ-

ence, a gauge that should be recognized is that provided by ordinary people who may or may not know of such authors as Donne and Herbert, but who, when they do, may represent a different evaluation and insight.

New references to Donne or his works are:

1. *A Miscellaneous Poem, Inscribed to the Right Honourable the Earl of Oxford* [etc.]. London: Printed for J. Morphew, 1712. Allusion to Donne in the poem, p. 6. Copy HU

2. *Letters and Poems, Amorous and Gallant. By William Walch, Esq;* Printed in the Year MDCCXVI. Author: William Walsh. In John Dryden's *Miscellany, The Fourth Part of Miscellany Poems* (London, 1716), with separate title page; see pp. 338-39. Copy UK. Reprint of 1692 edition (discussion on A4v-A5), which is included by A. J. Smith, *The Critical Heritage* (London: Routledge & Kegan Paul, 1975), #59, p. 161. Reprinted in *The Works of William Walsh* (London, 1736). Copy HEH

3. *Catalogvs Bibliothecæ Bynavianæ Tomvs I Avctores Antiquos Sacros et Profanos* [etc.]. Lipsiæ: Impensis Vidvæ B. Casp. Fritschii. Typis Breitkopfianis. 1750. Collector: Heinrich von Buenau; editor: Johann M. Francke. Listing in Volume II published in 1751, "loh. DONNE, Theolog. Anglicanus. Sa Vie. v. dans les Memoires de Nicéron. Tom VIII, pag. 138. P. 1208." For Nicéron, see Smith, p. 169. Copy BL

4. *Memoirs of Several Ladies of Great Britain, Who Have Been Celebrated for Their Writings or Skill in the Learned Languages, Arts and Sciences. By George Ballard of Magd. Coll. Oxon.* [etc.]. Oxford: Printed by W. Jackson, for the Author, 1752. Reprinted in 1775. "Memoirs of Anne Countess of Pembroke from Bishop Rainbow" gives a quotation in which Dr. Donne's statement concerning Lady Anne Clifford is repeated. See "More Early Allusions to Donne and Herbert," *John Donne Journal* 13 (1994): 119-20, for remark and anecdote. Copy FSL

5. *The Third and Last Volume of the Memoirs of Mrs. Lætitia Pilkington, Written by Herself* [etc.]. London: Printed for R. Griffiths, 1754. Anecdote on seeing a skull, pp. 150-51. Copy BL

6. *A Collection of Original Poems. By Samuel Derrick* [etc.]. London: Printed for the Author; and sold by A. Millar, 1755. Advertisement, p. [ii], refers to "The arguments in defence of female inconstancy were furnished by Dr. Donne"; see various poems in the collection and "A Defence of Female Inconstancy. In an Epistle to Robert Tracy, of Coscomb, in Gloucestershire, Esq.," pp. 115-22, as well as "A Defence of women Painting. The Thought of Dr. Donne," pp. 128-30. There is also "A Song. Imitated from Dr. Donne," pp. 78-79: "Send me back my eyes, false maid . . ." (imitating "The Message"). Copy NL

7. *Analecta Litteraria de Libris Rarioribus edita a Frider. Gotthilf. Freytag. I. C. Lipsiæ in Officina Weidemanniana. 1759.* Entry on "Biathanatos, 1648 4o, 1664 4o, 1700 8o," with discussion from Walton, Morhof (*Polyhistor*, I, L. VI.c.4.p.m. 495), and Nicéron (IIIX.p.149ff.), on p. 296. For Morhof, see Smith, p. 168; for Nicéron, see Smith, p. 169. Copy BL

8. *A Catalogue of the Genuine and Entire Collection of Scarce Printed Books, and Curious Manuscripts, of Mr. Joseph Ames*, dated, 5 May 1760, lists "Donne on Self Homicide . . . 1648" [*Biathanatos*], on p. 89. Copy NYPL

9. *Every Man the Architect of His Own Fortune: or the Art of Rising in the Church. A Satyre* [etc.]. London: Published by W. Bristow; and Sold by R. & J. Dodsley, T. Becket & P. A. De Hondt, Mr. Copperthwaite, and the Booksellers of York, MDCCLXIII. Dedication, p. vi, allusion to Dr. Donne as a "learned, eminent and pious Divine," who was "very free in branding the Follies and Vices of the age in which [he] lived." Copy BL

10. *British Biography, or, An Accurate and Impartial Account of the Lives and Writings of Eminent Persons in Great Britain and Ireland* [etc.]. Printed for R. Goadby; And sold by R. Baldwin and J. Lee, London. MDCCLXVIII. Author: Joseph Towers. Vol. IV, noted in Contents. "The Life of John Donne," with a list of works and quotations from Walton, pp. 242-54. Copy BL

11. *Bibliothecæ Thomasiæ sive Locupletissimi Thesavri* [etc.]. Norimbergæ. A MDCCLXIX. Collector: Gottofredus Thomasivs.

Listed in Section 1, under Libri Philologici, #4167, "Letters to Several Persons of Honour Written by Iohn Donne, [London]. 1651," in quarto, p. 269. Copy YU

12. *The Compositions in Prose and Verse of Mr. John Oldham* [etc.]. London: Printed for W. Flexney, MDCC LXX. Vol. 2, Preface by Edward Thompson mentions that Oldham's previously unpublished poems are not "altogether so unpresidented, but that it may be seen in the Editions of Dr. *Donne*, and Mr. *Cowley's* Works, whether done by their own Appointment, or the sole Direction of the Stationers, I am not able to determine," pp. iv-v. Copy UK

13. *The Charmer: A Collection of Songs, Chiefly Such as Eminent for Poetical Merit* [etc.]. *Fourth Edition, with Improvements*. Edinburgh: Printed for J. Sibbald, MDCCLXXXII. "Send home my long-stray'd eyes" ["The Message"], ascribed to "Dr Don," Vol. 1, p. 26. Copy BL

14. *The Groves of Fancy. A Poem* [etc.]. London: Printed for T. Cadell, MDCCLXXXIX. Allusion in poem to "Ingenious Donne, whose learned pages, / Ador'd by ev'ry thyming sage, / With harsher Jonson, led the way, Till Cowley clos'd the long array." Discussion of love poetry. Copy BL

15. *A Catalogue of Books, Consisting of a Great Variety of Curious Articles Lately Imported from the Continent* [etc.]. By Samuel Hayes, Bookseller [etc.]. London: MDCCXCII. #4593, "Donne's Devotions upon Emergent Occasions, 1s 1638," p. 169; #6090, "Donne's Poems, 1s 6d Tonson, 1719)" p. 212. Copy UI

16. *Monthly Review*. Enlarged. 7 (1792): 408-15. Review of Richard Paul Jodrell's *Illustrations of Euripides*. Allusion to Donne with quotation of "An Epithalamion, Or marriage Song on the Lady Elizabeth and Count Palatine Being Married on St. Valentine's Day," Vol. I, p. 85. Copy UK

17. *Iohannis Vogt Catalogvs Historico-Criticvs Librorum Rariorvm Post cvras tertias et quartas denvo recognitvo Plvribvs Locis Emendatvs et Copiosiori Longe Accessione Adavctvs*. Francofurti et Lipsiæ, In Commiss. Ioh. Gothofr. Stiebneri, Bibliopolæ, MDCCXCIII. Listings: "Donne, John. Βιῳθαννατος, 1664, 1668, 1700" with discursive note citing Walton, 1658; Morhof, *Polyhistor* T.I. LVI.c.4., p. 994

(1714). *Notes Anonymi-Pellivanicidium, or the Christian Advises against Self-Murder*, London, 1653. Also notes Niceron, T.VIII, p. 149ff., and Freytag, *Analecta*, p. 296 (see 7 above). Copy BL

18. *The English Review*. 28 (October 1796): 322-29; continued in 28 (November 1796): 411-16. Article V, review of *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. By Isaac Walton. With Notes, and the Life of the Author, by Thomas Zouch, A. M.* London: B. & J. White, 1796. With quotations. Copy YU

19. *Gentleman's Magazine*. 66 (1796): 298. Letter from B.*, dated 21 April. On Donne's character and the engraving of him in his shroud, published in Walton's "Life." Copy UK

20. *The Poetry of Various Gleees, Songs, &c. As Performed at the Harmonists*. London: Printed at the Philanthropic Reform, London-Road, St. George's-Fields, 1798. Includes "Send hom my long stray'd eyes" ("The Message"), a glee for three voices by R. J. S. Stevens, p. 21. HU

21. Sion College Catalogue. Index: M4.18 Pseudo-Martyr 1660 T. J.; 09.5, 6, 7 Sermons 3v. 1640, 1649, 1661 T. J.; Z4.39 Letters 1654 T. J.; Z6.34 Poems 8o in the Savoy, for H. H. T. J. [no date]; Z7.19 Paradoxes [etc.]. 1652 T. J. (T. J. refers to a donor.) See *Catalogus Universalis Librorvm Omnivm in Bibliotheca Collegii Sionii apud Londini, Ex Officina Typographica Rob. Leydourni*, 1750. Copy BL

New references to Herbert or his works are:

1. *The Great Abuse of Musick. In Two Parts* [etc.]. London: Printed by J. H. for John Wyatt, 1711. Author: Arthur Bedford. "These Men have afterward had a true Sense of *Religion*, and been useful to perswade others into the same Methods, according to the Saying of that excellent Poet,^(b) "A Verse may find him, who a sermon flies, / And turn delight into a Sacrifice" ["The Church-Porch," 5-6], pp. 229-30, and note: "Herbert in his Divine Poems." "It is recorded^(d) of Mr. *Herbert*, who was an Improver of *Poetry*, as well as an Admirer of *Musick*, and whose skill is seen in his *Divine Poems*, that the *Sunday* before his Death, he rose suddently from his Bed or Couch, call'd for one of his

Instruments, took it into his Hands, and having tun'd it, he play'd and sung part of an excellent and a suitable^(e) *Hymn*, which he had before compos'd. This was his Diversion in his Sickness as well as Health, thus he enflam'd his Zeal, and fitted himself for the *Celestial Consort*," p. 261 and notes: "(d) 'Isaak Walton's *Lives*'; '(e) Herbert's *Poems for Sunday*, Page 66 §5." Copy BL

2. *Callipædia. Book the Fourth* [etc.]. London: Printed in the Year MDCXII. Author: William Diaper. Use of "Verse will find him, who a Sermon flies" in poem as line 393. Copy BL

3. *Bibliotheca Menckeniana, quæ Autores Præcipue Veteres* [etc.]. *Ab Otton et Jo. Burchardo Menckeniiis, Patre et Filio* [etc.]. Lipsiæ: Apud Jo. Frid. Gleditschii & Fil., MDCCXXIII. Listing of "George Herbert, In Duodec. Sacred Poems. Cambridge, 1638," p. 562, and Index, Uu4. Copy NL

4. *The Judgment of Hercules, a Poem* [etc.]. London: Printed in the Year M.DCC.XXVII. Author: Joseph Mitchell. Quotation of "The Church-Porch," 5-6, in Preface, p. viii. Copy HU

5. *The Robin-Hood Society. A Satire. With Notes Variorum.* by *Peter Pounce, Esq;* [etc.]. London: Printed for E. Withers, and W. Reeve; J. Fletcher; J. Leake, and B. Collins, 1756. Author: Richard Lewis. "It has been the constant Practice of som Christian Writers, to represent Human Nature worse than it really is, and these are sadly afraid, that *Religion* is in Danger therefrom. The pious and excellent Mr. HERBERT, generally called the *Divine* HERBERT, or HERBERT *the Divine*, was of this Opinion; but, as I think, without Cause. He represents *Religion* as standing on *Tiptoe*, ready to fly away ["The Church-Militant," 235-36], but we find that his Fears were ill founded; and that *Religion* still Triumphs in the Heart of many of its Professors, and is always victorious over the open Hostilities, and subtle and close-contrived Artifices of its Adversaries; and if we will confide in the chearing Promises of GOD himself, we shall know, that he will never forsake his Cause, nor suffer it to be vanquished by any Force whatever. P. POUNCE," p. 104n. Copy UI

6. *A Collection from the Spectator, Tatler, Guardian, Mr Pope, Mr Dryden, from Mr Rollin's Method of Teaching and Studying the Belles*

Lettres, and his Universal History. For the Benefit of English Schools. Newcastle upon Tyne: Printed for John Warden, 1761. Reference to "Mr. Herbert's Poems," p. 4. Copy BL

7. *The Christian Minister, In Three Poetic Epistles to Philander* [etc.]. By Thomas Gibbons, D. D. [etc.]. London: Printed for J. Buckland; and E. and C. Dilly, 1772. Discussion of Herbert in poem ("Epistle the First"), lines 195-98, p. 28, with note giving biographical statement:

Like incense of each choice Perfume compos'd
In fragrant Clouds ascending to the Sky,
Herbert's Devotions rise and bear to Heav'n
The Faith, and Joy, and Fervor of his Soul.

Copy BL

8. See Donne, #15 above (1792). Listing: "4757 Herbert's (Geo.) Sacred Poems, 1660 The Synagogue, in imitation of Herbert, 1s 1661," p. 173. Copy UI

9. See Donne, #18 above (1796). Quotations from Walton's "Life." Copy YU

10. *The Monthly Visitor, and Pocket Companion. By a Society of Gentlemen. Vol. VIII.* London: Printed by C. Whittingham, For H. D. Symonds, 1799. "Gossipiana [No. XXXV for November]" presents a discussion of Herbert and his oration ["Oratio in Discessum Regis ab Academiâ Cantabrigiæ habita 12^o die Martij 1622," pp. 443-44, in Hutchinson, *Works*] with an analysis of the anecdote concerning James I. Discussion of Herbert's propriety and style. Copy NL

11. See Donne, #21 above (undated). Listings in Index: M4.52 Life and Remains 1652 T. J.; M4.53 Edition 2 1671 T. J.; Z12.4 George Herbert's Sacred Poems Edition 7 1656 T. J.

12. *The Works, and Rest, of the Creation* [etc.]. Edinburgh: Printed by J. Ruthven & Sons, For W. Martin; and Vernor & Hood, 1805. Author: Moses Browne. Not included in earlier editions; composed in the eighteenth century. "The Rest of Creation. Sunday thoughts: Adapted to the Various Intervals of the Christian Sabbath, and Its

Different Exercises, Duties, and Employments. In Four Parts," Part IV, "The Night-Waters," employs a quotation from "The Flower, The Temple, p. 160, ll. 36-42," p. 241 and n. Copy NL

It should also be noted that Robert Ray includes in his collection of allusions to George Herbert seven items that include references to Donne and that do not appear in Smith's "Critical Heritage" volume. These are:

1. Barnabas Oley, "A Prefatory View of the Life and Vertues of the Authour, And Excellencies of This Book," *Herbert's Remains. Or, Sundry Pieces Of that sweet Singer of the Temple, Mr. George Herbert* (London, 1652), sigs. a-c₆^v; see pp. 44-45.

2. Thomas Shirley, Commendatory poem in Edward Sparke's *Scintillula Altaris. Or, A Pious Reflection On Primitive Devotion: As to the Feasts and Fasts of the Christian Church, Orthodoxically Revived* (London, 1652), A₈^v-B, "To the Author in contemplation of his Primitive Devotion," p. 46.

3. John Aubrey, *Brief Lives* [Bodleian Library MS. Aubrey 8, f. 28]; see Andrew Clark's Clarendon Press edition, p. 307, from "Edward Herbert, baron Herbert of Chirbury"; p. 85. *Ibid.*, f. 95; see Clark, p. 313, from "Richard Herbert"; p. 86.

4. Charles Cotton, Commendatory poem in Izaak Walton's *The Lives of Dr. John Donne, Sir Henry Wotton, mr. Richard Hooker, mr. George Herbert* (London, 1675), sigs. A₆^v-A₈^v, "To my Old, and most Worthy Friend, Mr. Izaak Walton, on his Life of Dr. Donne, &c.," p. 119.

5. James Duport, Commendatory poem in Izaak Walton's *The Compleat Angler or the Contemplative Man's Recreation* (London, 1676), sig. B₃^v, "Ad Virum optimum, & Piscatorem peritissimum, Isaacum Waltonum, p. 122

6. Thomas Flatman, Commendatory poem in Samuel Woodward's *A Paraphrase Upon the Canticles, and Some Select Hymns of the New and Old Testament, With other occasional Compositions in English Verse* (London, 1679), sigs. A₆-A₆^v, "To my dear Old Friend, the Reverend Dr. Samuel Woodford, On his Sacred Rimes," pp. 129-30.

ABBREVIATIONS

BL	=	British Library
FSL	=	Folger Shakespeare Library
HEH	=	Henry E. Huntington Library
HU	=	Harvard University Library
NL	=	Newberry Library
NYPL	=	New York Public Library
UI	=	University of Illinois Library
UK	=	University of Kentucky Library
YU	=	Yale University Library

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John T. Shawcross, "A Note on the Eighteenth Century's Knowledge of John Donne," *Kentucky Review* 3 (1982): 68-73.

----- "An Allusion to 'The Church Militant' in Howell's *An Institution of General History*." *George Herbert Journal* 6 (1983): 49.

----- "Opulence and Iron Pokers: Coleridge and Donne." *John Donne Journal* 4 (1985): 201-24.

----- "Two Herbert Allusions." *George Herbert Journal* 9 (1986): 57-58.

----- "On Some Early References to John Donne." *John Donne Journal* 7 (1988): 115-17.

----- "Additional Seventeenth- and Eighteenth-Century Allusions to George Herbert." *George Herbert Journal* 15 (1991): 68-72.

----- "Some Further Early Allusions to Donne." *John Donne Journal* 10 (1991): 75-78.

----- "More Early Allusions to Donne and Herbert." *John Donne Journal* 13 (1994): 113-23.

A. J. Smith. *John Donne: The Critical Heritage*. London: Routledge & Kegan Paul, 1975.