

## John Donne Society Awards

The John Donne Society is pleased to announce the 2014 recipient of the “John R. Roberts Award for Best Essay by a Graduate Student”:

Abigail Marcus, “Fine Tuned and Unturned: Absence and Presence, Along the Road and Elsewhere,” presented at the 29<sup>th</sup> Annual John Donne Conference in Baton Rouge, Louisiana, on 22 February 2014.

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Since the publication of Vol. 32, the John Donne Society announced the following recipients of “John Donne Society Distinguished Publication Award in Donne Studies” for the years 2010 – 2013:

*2010*

Ilona Bell, “Oral Sex and Verbal Tricks – John Donne and Renaissance Sexual Practice,” *John Donne Journal* 29 (2010): 45-76.

David Colclough, “Upstairs, Downstairs: Doctrine and Decorum in Two Sermons by Donne,” *Huntington Library Quarterly* 73.2 (2010): 163-91.

Chanita Goodblatt, *The Christian Hebraism of John Donne: Written With the Fingers of Man’s Hand* (Pittsburgh, PA: Duquesne University Press, 2010), 256 pp.

2011

Hilary Binda, "My Name Engrav'd Herein': John Donne's Sacramental Temporality," *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 23.4 (2011): 390-414.

Daniel Starza Smith, "Busy Young Fool, Unruly Son? New Light on John Donne Junior." *The Review of English Studies* 62.256 (2011): 538-61.

2012

Theresa M. Dipasquale, "From Here to Aeviternity: Donne's Atemporal Clocks," *Modern Philology* 110.2 (2012): 226-252.

Mingjun Lu, "Chinese Chronology and Donne's Apologetic Exegesis in *Essays in Divinity*," *John Donne Journal: Studies in the Age of Donne* 31 (2012): 165-201.

2013

Catherine Gimelli Martin, "Experimental Predestination in Donne's Holy Sonnets: Self-Ministry and the Early Seventeenth-Century 'Via Media,'" *Studies in Philology*, 110.2 (2013): 350-381.

John R. Roberts, *John Donne: An Annotated Bibliography of Modern Criticism, 1996-2008* (Greenville, NC: DigitalDonne, 2013).

John N. Wall, *Virtual Paul's Cross Project* (Digital Publication, 2013): <https://vpcp.chass.ncsu.edu/>.

Additionally, since the publication of Vol. 32, the John Donne Society gave the following additional awards for meritorious work that should have received an award but were not considered because of their failure to appear in the MLA Bibliography during the awards deliberation period for the years in which they were published. This problem subsequently was corrected as a result of the 2011-2012 change in the awards deliberation process.

2007

Dayton Haskin, *John Donne in the Nineteenth Century* (Oxford, England: Oxford University Press, 2007), 384 pp.

Anthony Parr, "John Donne, Travel Writer," *Huntington Library Quarterly* 70.1 (2007): 61-85.

2008

Cedric C. Brown, "Presence, Obligation and Memory in John Donne's Texts for the Countess of Bedford." *Renaissance Studies* 22.1 (Feb. 2008): 63-85.

Lara Crowley, "Cecil and the Soul: Donne's *Metempsychosis* in Its Context in Folger Manuscript V.a.241." *English Manuscript Studies 1100-1700* 13 (2008): 47-76.

Misako Himuro, "Donne and Ovid: Two Valedictory Poems in Relation to *Metamorphoses* ll. 410-748," *Review of English Studies* 59.242 (Nov. 2008): 677-700.

Jeanne Shami, "New Manuscript Texts of Sermons by John Donne," *English Manuscript Studies 1100-1700* 13 (2008): 77-119.

2009

Kate Narveson, "Donne the Layman Essaying Divinity," *John Donne Journal* 28 (2009): 1-30.

Paul J. Stapleton, "A Priest and a 'Queen': Donne's Epigram 'Martial,'" *John Donne Journal* 28 (2009): 93-118.

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