John Bonne Journal

26

M. Thomas Hester, Editor

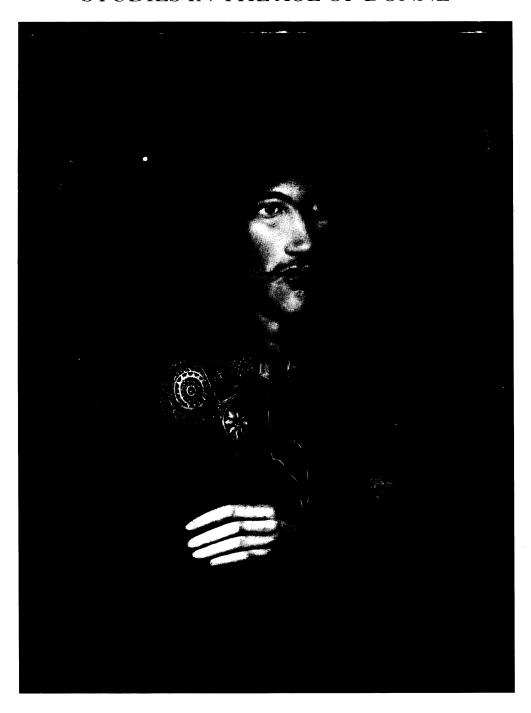
Editorial Board

Tom Cain	Anthony Raspa
Robert Ellrodt	John R. Roberts
Dennis Flynn	Graham Roebuck
Achsah Guibbory	Jeanne Shami
Dayton Haskin	John T. Shawcross
Anthony Low	Stanley Stewart
Frank Manley	Gary Stringer
Margaret Maurer	Ernest W. Sullivan, II
Annabel Patterson	Edward Tayler
Richard S. Peterson	R. V. Young
Anne Lake Prescott	<u> </u>

Brian Blackley, Managing Editor Gene Melton, Editorial Assistant

John Donne Journal

STUDIES IN THE AGE OF DONNE



VOLUME 26 2007

JOHN DONNE JOURNAL STUDIES IN THE AGE OF DONNE

edited by M. Thomas Hester

Copyright © 2007 by John Donne Journal. All rights reserved.

John Donne Journal (ISSN 0738-9655) is published annually by the English Department, North Carolina State University, and is sponsored by the John Donne Society.

Contributions, normally not to exceed 75 typewritten pages, should follow the MLA Handbook, 4th ed., and be submitted by email to jdj@social.chass.ncsu.edu. For those who cannot submit by e-mail, send to Editor, John Donne Journal, Campus Box 8105, Raleigh, NC 27695-8105 with duplicate copy and return postage. Authors of accepted essays should provide the final copy in Microsoft Word format (WordPerfect is also accepted). Unsolicited book reviews are not accepted. In addition to studies of sixteenth-and seventeenth-century poetry and prose, John Donne Journal also publishes short notes, announcements, and descriptions of manuscripts, texts, and documents.

Subscriptions are \$20.00 a year for individuals, \$45.00 for libraries. Subscribers outside the United States should remit an additional \$15.00 for postage. Back issues are available.

Visit our website at: http://social.chass.ncsu.edu/jdj/

ACKNOWLEDGMENTS

The text of Anthony Hecht's "Donne's Wind and Mine" (pp. 285–286) and the quotation from his 11 June 1969 letter to Bill Read (p. 292) are copyright © 2007 by the estate of Anthony Hecht. Reprinted by permission of the estate.

The text of Anthony Hecht's "Swan Dive" (pp. 288–289) and the excerpts from "More Light! More Light!" (pp. 292–293) and "Peripeteia" (p. 293) are from Anthony Hecht, *Collected Earlier Poems* (1997), and are reprinted by permission of Alfred A. Knopf, a division of Random House, Inc.

The text of Adrienne Rich's "Valediction Forbidding Mourning" (p. 362) is reprinted from *The Will to Change: Poems 1968–1970* by Adrienne Rich. Copyright © 1971 by W. W. Norton & Company, Inc. With the permission of the publisher, W. W. Norton & Company, Inc.

John Donne Journal

Studies in the Age of Donne

VOLUME 26

2007

Contents

Margaret Maurer

Poetry and Scandal: John Donne's "A Hymne to the Saynts and to the Marquesse Hamilton"

1

Christopher Martin

Fall and Decline: Confronting Lyric Gerontophobia in Donne's "The Autumnall" 35

Kirsten Stirling

Lutheran Imagery and Donne's "Picture of Christ crucified"

55

Sarah Powrie

The Celestial Progress of a Deathless Soul: Donne's Second Anniuersarie

Robert Guffey

Parabolic Logic in John Donne's Sermons
103

Katrin Ettenhuber

"Take heed what you hear": Re-reading Donne's Lincoln's Inn Sermons 127

John N. Wall

Situating Donne's Dedication Sermon at Lincoln's Inn, 22 May 1623

159

David M. Schiller

"O false, yet sweet contenting": John Coprario's Songs for Penelope Rich on the Death of Lord Mountjoy

241

_____&___

More Signs of Donne

Judith Scherer Herz

Tracking the Voiceprint of Donne 269

Jonathan F. S. Post

Donne, Discontinuity, and the Proto-Post Modern: The Case of Anthony Hecht

283

Mary A. Papazian

"No Man [and Nothing] is an *Iland*": Contexts for Donne's "Meditation XVII" 381

Helen Wilcox

"Was I not made to *thinke*?": Teaching the *Devotions* and Donne's Literary Practice 387

-&----

Book Reviews

Richard Todd

Fresh Sequencing and Fugitive Conversation in *The Holy Sonnets*401

Robert Ellrodt

Revisiting John Donne 407

Albert C. Labriola
Donne's Visual Culture
421

Anthony Low
The Desire of the Critic
427

Emma Rhatigan

Reading the Rhetoric of Donne's Sermons
433

R. V. Young A *Novel* Donne 437